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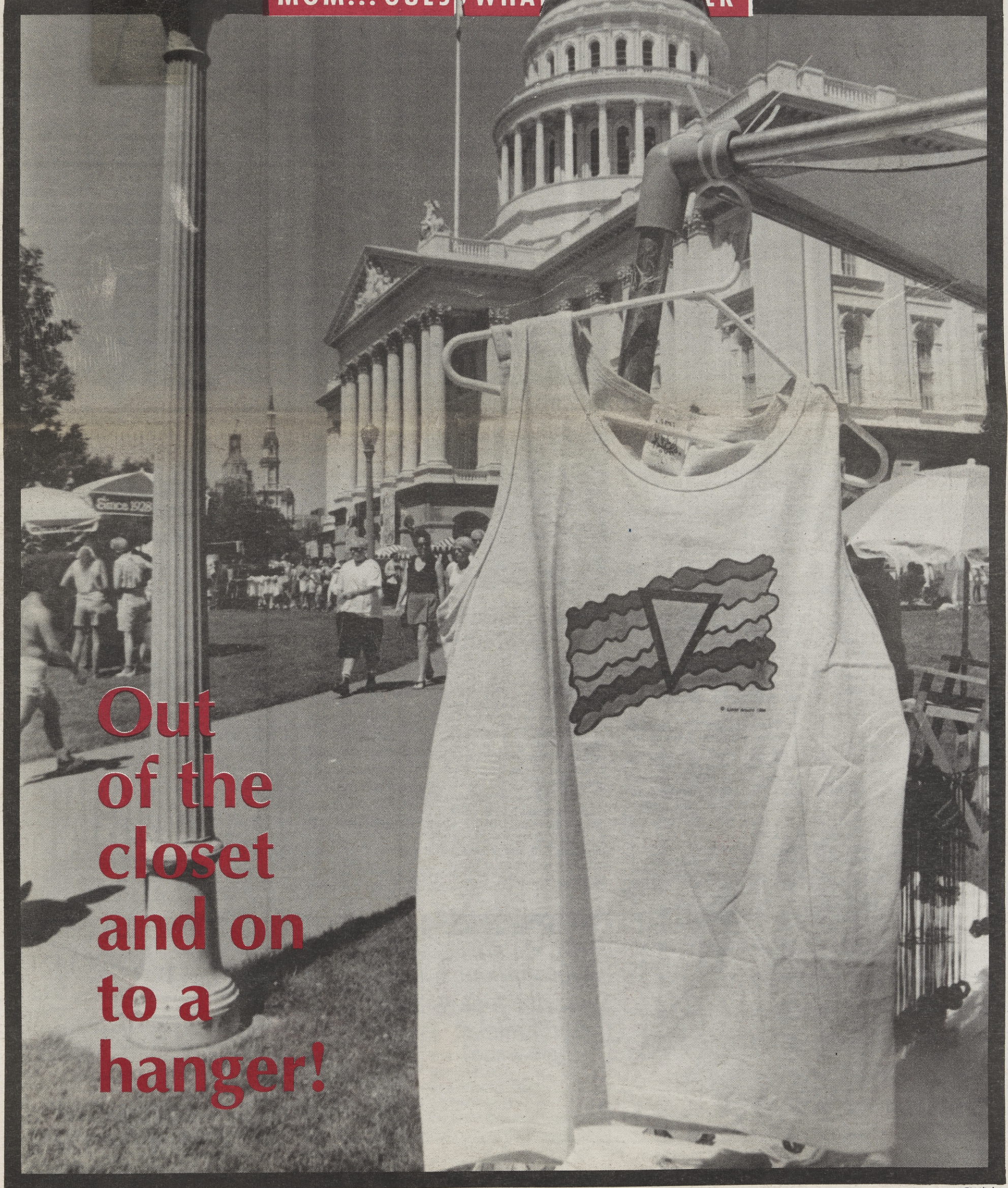
# MGLW

MOM... GUES WHAT ER

*The gay parade is a  
jubilant expression of  
pride. Its primary  
function is to make the  
enigmatic notion of  
community a tangible  
force that  
cannot be ignored.*

—NICOLE EISENMAN

Out  
of the  
closet  
and on  
to a  
hanger!





# MGW

MOM GUESS WHAT NEWSPAPER

Sacramento's First  
Gay/Lesbian Newspaper  
Founded 1978

1725 L Street  
Sacramento CA 95814

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Voice: (916) 441-6397  
Fax: (916) 441-6422

## S T A F F

Publisher & Editor L.D. Birner  
Office Manager Cheryl Strickland  
Film Editor Stefan Grunwedel  
HIV/AIDS Editor Sonya Cox  
Political Editor Kearse McGill  
Camera Room Stephen Scott  
Legal Counsel Metrailler & Langenkamp

## PHOTOGRAPHERS

Pamela Coffey Kathy Glaeser  
Becca King Charlie Peer  
Sharon Speller Jake Warga

## WRITERS

D.K. Akai Joseph Heller  
Wayne Anderson Larry Hoover  
John Batchelor Arlyne Jones  
David Bianco Al Kielwasser  
John Boubion Eileen Kemeny  
F. Bradley, Ph.D. Kearse McGill  
Lou Camera Ray Rothermel  
Anne Chambers Dorothea Rynearson  
Stephen Chrysler Jana Saastad  
Denise Clark Mary Secor  
David Coles Jennifer Selig  
Marghe Covino Jerry Semas  
Sonya Cox Paris Winter  
Lydia Frances Jeanne Wolfe  
Michael Grasso Rykk Wollom  
Joan B. Guertin

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Gay/Lesbian Press Association  
Midtown Business Association  
Alternative Press Syndicate

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## WRITE NOW

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Sign letters with your real name, address and phone number — for verification or questions. Letters without this info will not be published. Anonymous or pseudonymous letters will not be published. Name(s) will be withheld upon request; addresses and phone numbers will not be published. We appreciate double-spaced, typewritten letters of less than 200 words. All letters will be edited for space requirements. Not all letters will be published. Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW. ▼

## Encouraging Disney to keep current policy

The following letter was sent to The Walt Disney Company by Andy Markley.

The Walt Disney Company  
Fax via: 818/560-5151  
Re: Benefits & Baptists

### Greetings:

I've heard rumors that the Baptist Church has decided to make some sort of an issue out of your company's benefits and/or hiring policy and gay people. I've not seen the news myself, but it's buzzing around many news-groups on the Internet today.

If the church has decided on a boycott or some other action, I want to encourage your company not to buckle under to intolerance and bigotry. If your company does indeed practice a policy of nondiscrimination toward gays, I'm writing to thank you.

I grew up with Walt Disney in the 1950s. I still have a Mickey Mouse coloring book as a childhood memento. I had a good childhood in a loving home. I'm completely convinced that I was born gay ... it's not something I would ever want to change even if that were possible. I've been blessed with a good life and good friends. But I'm often troubled by hatred that masquerades as religion. Much of what is done in the name of Christianity would make Jesus weep.

In closing, I want to leave you with a quote from a writer I admire. As an artist, it's always been a source of inspiration to me, and I hope it will prove to be the same for you:

"Art, like morality, consists of drawing the line somewhere."  
— G.K. Chesterton

Thanks in advance for drawing — and holding — a line that will make the world a more pleasant place for everyone to live.

Sincerely,  
Andy Markley  
Principal, ART 101 Design  
<http://www.artistaccess.com/art101.htm>

## Letter of thanks

Dear Editor:

I want to thank the community for their love and support that they showed me during my previous employment as Manager of the Buffalo Club. I am currently seeking other opportunities and hope to be serving all of you again soon.

Sincerely,  
Sue Henderson

## Keep sending newspaper

Dear Editor:

I would appreciate it if you would be kind enough to send a copy of each publication of MGW to my Sacramento office at the above address. I enjoy reading your publication and find it interesting and informative. Now that I am in Sacramento I want to be sure that I that I see each issue. Thank you in advance for your attention to this matter.

Sincerely,  
Carole Migden  
Assemblywoman, 13th District

## Thank you!

Dear Editor:

Thank you for the great articles on our upcoming events in MGW. I'll put you on my list for press releases.

Thanks again!

Debbie Harrell  
Coordinator, Sacto. Satellite Office  
Canine Companions for Independence

## Thanks for the coverage

Dear Editor:

Many thanks for sending us the clipping which included Making Contact information. We really appreciate the exposure — and like the others you covered too!

Peggy Law  
National Radio Project  
830 Los Trancos Rd., Portola Valley  
94028  
415/851-7256, e-mail:  
[contact@igc.apc.org](mailto:contact@igc.apc.org)

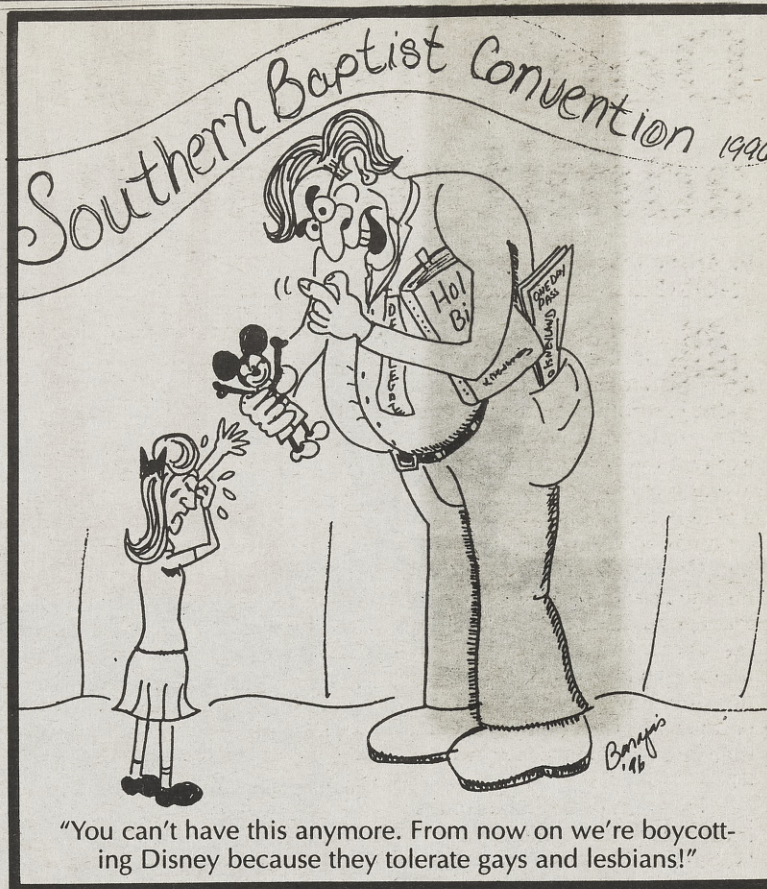
## Reader doesn't like "children" at fair

Dear Editor:

My lover and I attended the recent Freedom Fair at the Capitol (we were unable to attend the past two Fairs) and we were reminded why we don't attend these types of functions very often. DOGS!

Don't get me wrong, we love dogs just as much as the dog owners themselves, BUT ... when it comes to these type of events (Freedom Fair, and Street Fairs, etc.) leave your pets at home.

M. Allen Yelton



## Event sliding downhill

Dear Editor:

We were guests at a friend's table at the last CAP/PAC Annual Dinner/Auction at the Convention Center. We had a nice time, food was great, Sheila Kuehl and Carole Migden were entertaining and eye-opening, but the event has gone downhill from previous years. Two to three years ago it seemed to have a little more "class," let us say.

First of all, it took forever to find out what time it started, there were no invitations, flyers, etc., and our host didn't know either. So he called around and found out.

When CAP/PAC first started the Auction four to five years ago, we were a little hesitant about it. But we were pleasantly surprised — the items were actually something we wanted to bid on. The last several years the Auction has been terrible with mostly junk, art work that looked like it came from someone's leftover garage sale, and the most offensive was the body piercing — tacky, tacky.

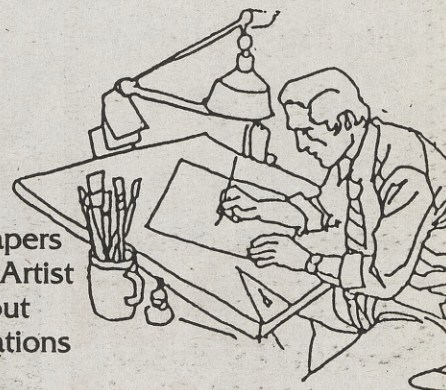
Finally, several friends at our table did purchase an item. The check-out system was a mess — no one knew where anything was — very disorganized.

We always thought CAP/PAC had its act together ... things change.

Sincerely,  
Jeff Rosenthal and friends

## Graphic Artist Wanted

MGW/DGW Newspapers is seeking a Graphic Artist with newspaper layout experience. Qualifications include thorough knowledge of IBM Pagemaker 5.0 and CorelDraw 5.0. This position is part-time.



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## UNDER THE DOME

# Don't ask, don't tell, admit nothing

by Arlyne Jones  
MGW/Staff

About 25 years ago, Americans felt so secure in their jobs, and in the laws that would protect them, that unions started looking unnecessary. In 1981, when Reagan fired the air traffic controllers en masse, hardly a ripple of protest occurred. The 80's taught what unbridled exploitation could do to the average worker, and now, there is a watershed of employee discrimination complaints developing. Heterosexuals are experiencing the pot shot style of corporate management, and many of them are scared. But homosexuals get a double whammy. If personal discrimination against them because of office politics occurs, their homosexuality is added to it.

Joe Hernandez, an administrative clerk III for the city of Woodland, had been out for some time. He is HIV+, but didn't mention it. After functioning as an above average employee for 7 months, he had a bout of flu, and called in for several days. When he returned, his supervisor quizzed him about his illness, finally wheeling his HIV+ status out of him. She knew he was gay, so she pursued a line of question-

ing that would make it impossible for him to conceal it. She then began proselytizing her born again Christian creed, and exhorting Hernandez to repent. She inquired about his religious affiliation, and when he told he was catholic, she confided that it was a "cult." She insisted that he use a spray bottle when he was around her to exterminate any microbes he might have on his breath. Hernandez began feeling very invalidated.

Hernandez got really perplexed when he was notified by the city manager's office that he must have a complete physical and a psychiatric exam in order to continue working. Hernandez wrote back that he had been examined by his physician and a therapist. The city manager sent another letter stating that he had to have a psychiatric exam by the physician they had chosen for him. He wrote back that he felt this was not proper. A hand carried letter came from the city manager's office stating that if he did not keep the upcoming appointment, he would not be considered fit to work.

Hernandez did not keep the appointment, and was placed on non paid medical leave. Right now, he is in limbo, neither fired nor "fit" for work.

The two evaluations he showed to MGW indicated he was an excellent employee. The key factor in the dramatization of his "flu" were the personal beliefs of his supervisor and the willingness of the executive staff to stereotype him. Not much thought went into the devaluation of a good employee, and the decision to remove him. Appar-

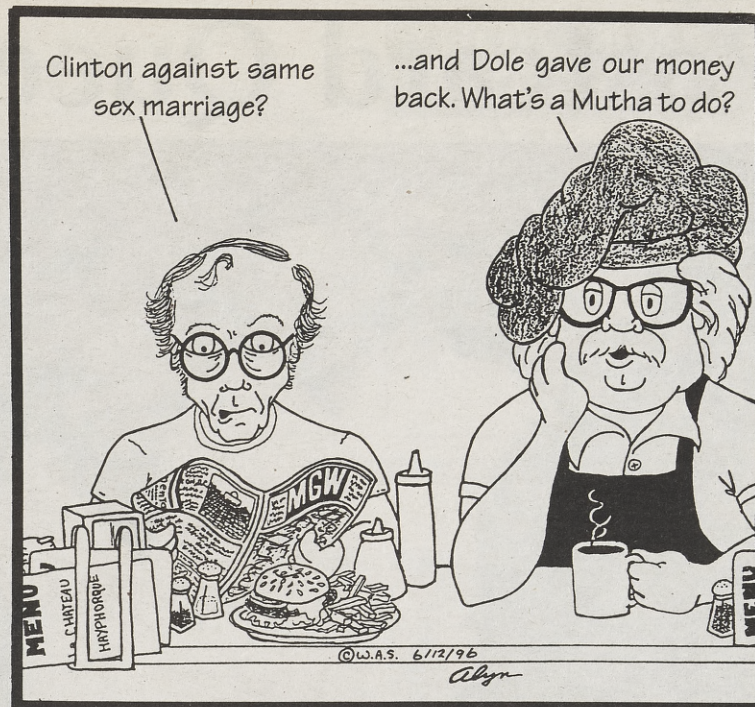
ently, Hernandez remains in limbo because there are no real grounds for dismissal, and the city manager's office is waiting, hoping that something will turn up.

Hernandez does not have full blown AIDS, and so his ostracism on this job is the result of a misconception. His duties do not place him in a situation where he can cause harm to others, even if he did have full blown AIDS.

What to do? The city manager's office has placed the ball in Hernandez's court. Maybe he'll get disgusted and quit, and find a better job. There's a simple neat solution. Or maybe he'll just disappear. Attorneys are expensive, legal advice does not come cheap, and employers count on that.

They also count on the fact that there are many homosexual employees in Hernandez's position, with few resources, or social support, to help them, and enough community vilification to oppose them.

Finally, employers can do what they want, and find reasons for it later.▼



## Defeat of anti-gay ROTC bill

Assemblywoman Carole Migden (D-San Francisco) hailed the defeat of AB 3063, which would have robbed local schools of their option to ban ROTC programs, which they deemed discriminatory. Pete Knight (R-Palmdale), the author of the bill, dropped the bill after he realized that he did not have the votes to pass the bill out of the Senate Committee on Education.

"This is a victory for academic freedom and fairness," Migden stated. "Schools should be free to ban programs and recruiting on their campuses which violate their nondiscrimination policies. This sends a strong message to the Department of Defense that the largest state in the union rejects policies which deny lesbians and gays equal access to the military."

Currently half of the 22 State University campuses have no ROTC programs and both Sacramento State University and San Jose State University are in the process of phasing out their programs. Locally, San Francisco State University has banned ROTC from its campus. The bill was a reaction to the 1996 National Defense Authorization Act, which stated that the Department of Defense could not make grants to schools with anti-ROTC policies.

Migden led the Assembly floor effort on May 29 against Knight's latest anti-lesbian and gay piece of legislation. Knight has also sponsored AB 1982 and AB 3227, both of which attempts to ban the recognition of same-sex marriages.

Still pending in the Legislature is AJR 38, a resolution urging Congress and the President to restore ROTC programs to all campuses and deny funding to schools who attempt to ban the program.▼

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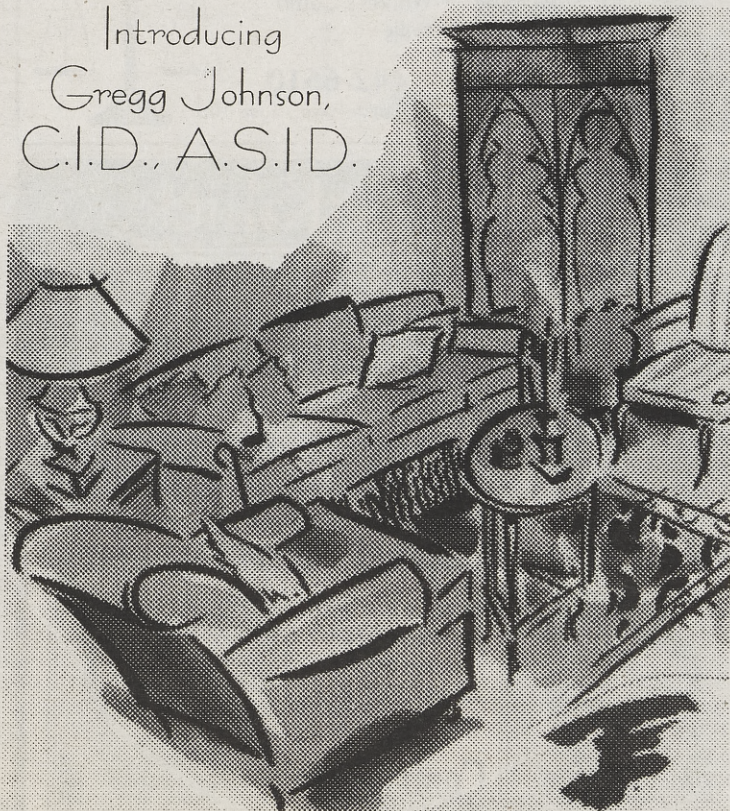
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## DOWN UNDER WITH THE POSTCARD QUEEN

# Postcard Queen turns 50...



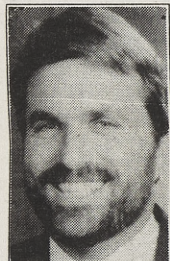
◀ Dale Myerscough, (Gary's brother), Gary Myerscough, and Scott Christensen.



▶ Jim Harvey, Birthday Boy Gary Myerscough, Jay Williams and Bette Davis dropped in.

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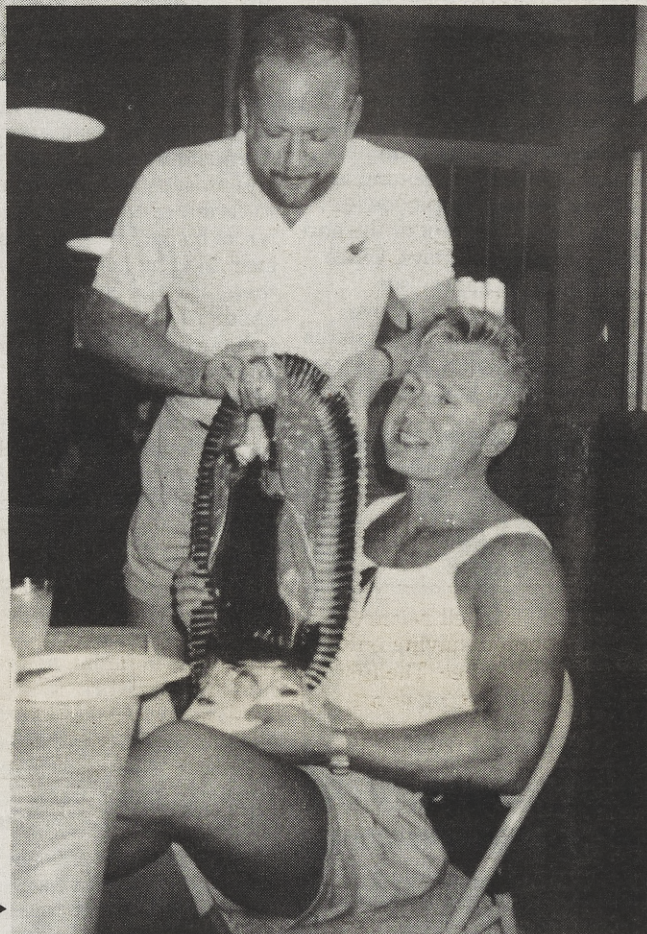
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▲ Will Coffey, Dave Thompson, Gary, and Kevin Schunke with Mary.

Postcard Queen Gary Myerscough celebrated his 50th birthday with friends at a fundraiser at the Tuesday Club for SAF's Home Health Care, raising \$3500. The next evening another party was held at the Crawford Barn near Gary and Wills' home.

▶ Kevin Schunke and Scott Christensen visit with Mary in Crawford's Barn.



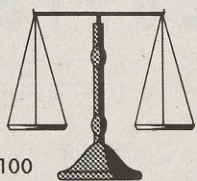
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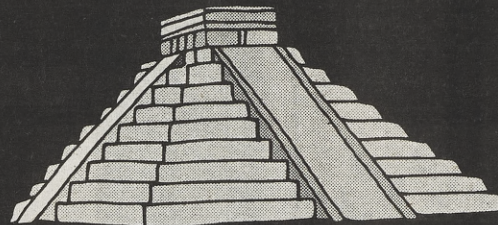
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# Rubicon: Absolutely fabulous in San Francisco!

by Mary Secor  
MGW/Staff

The Rubicon, 558 Sacramento Street 415/434-4100.

Finally getting in shape for your new bathing suit? Credit cards getting paid off? Good for you! Then you're about ready for a trip to The City for whatever fun excuse you can come up with. The problem with San Francisco is that there are so many restaurants and so little time.

On a recent weekend away, my friends and I came up with two definite winners in our picks for dining pleasures.

The costlier of the two, (\$\$\$ out of \$\$\$), was The Rubicon, - remember now, we're in the City, not Sacramento where we have the great brewpub of the same name- anyway, Rubicon is a very classy yet comfortable premier dining spot. I wouldn't wear jeans there, but ties aren't needed either. Go here for a special night out. The food is simply mahvelous, and is prepared by Chef Traci Des Jardins.

the menu items and accompanying Salad and dessert. This can save you a few dollars and the decision whether or not to get dessert. By then you simply can

decide how many forks for sharing.

Dinners alone including salad and dessert, but no drinks can run about \$40 per person. The wine list is fairly extensive and has a good deal of wines from places other than California. One could also really splurge on something from the after-dinner drink list. It seems that there's something for everybody, from brandies to dessert wines from Germany. Someday, I would love to go back just to try the Fonseca 1966 Porto (\$185/btl). I mean, just how good is it!▼

## HOW MOM RATES FOOD

- Mom loved it!
- Mom approved
- Needs Mom's attention
- Not Mom's apple pie

### THE RUBICON

- Food
- Service
- Value
- Vegetarian Alternatives

The menu was well balanced with the exception of having only one vegan dinner entree. The first course items gave you the desire to try one of each. Choices ranged from Seared Scallops with Truffle Mashed Potatoes, Terrine of Foie Gras, Carpaccio of Tuna, Duck Confit Salad. All these, and I HAD to have the soup of the day, which was Squash Soup with creme fraiche. I savored every spoonful. Items on the menu included: Muscovy Duck; Roast Loin of Venison; Steamed John Dory (a delicate, mild whitefish from New Zealand / Australia); I opted for one of the specials, the filet mignon with wild mushrooms, which was outstanding. The Rubicon also has a Prix Fixe menu which includes a couple of

RUBICON		
<b>Prix Fixe Menu</b> Shared Fennel and Blood Oranges, Arugula and Creme Palano Crispy Whitefish, Potatoes, Spinach and Grain Mustard Brown Butter Red Wine Braised Short ribs, Ratatouille of Celery Root, Turnips, Parsnips and Rutabagas Dessert of Choice Mashed Potatoes Braised Sprouts with Grain Mustard Seared Seasonal Mushrooms Rose Petal Creme Brulee Apple Tart with Apple Sorbet Rhubarb Tart with Vanilla Bean Frozen Yogurt Black Forest Chocolate Peanut Gallery Venus de Filo Fruit Sorbets with a Tea Wafer Assorted Cookies Assorted Ice Creams Assorted Cheeses		
<b>Daily Soup</b> Oysters on the Half Shell Mixed Field Greens with House Vinaigrette Seared Scallops with Truffled Mashed Potatoes Terrine of Foie Gras, Sautéed Quince and Winter Greens Salmon with White Emerge Beans, Baby Red Chard and Applewood Smoked Bacon Steamed John Dory, Roasted Cingoli and Gold Beets, Onion Puree Seared Tuna with a Chick Pan Panache and Tomato Confit Crispy Whitefish, Potatoes, Spinach and Grain Mustard Brown Butter Winter Vegetable Kestio		
<b>Chefs' Specials</b> Crab cakes with a Fennel and Pepper Ragout, Herb Salad Carpaccio of Tuna, Sautéed of Assorted Radishes, Soy & Meyer Lemon Vinaigrette Warm Mushroom Salad, Fennel, Upland Cress and Red Wine Shallots Duck Confit Salad, Spicy Greens & Pickled Shallots, Walnut Oil Vinaigrette Muscovy Duck Breast with Baby Turnips, Tat Soi, & Asian Pear, Honey Compound Sauce Aged New York Steak, Turnip, Potato and Kugelroft Gratin Roast Loin of Venison, Spätzle, Autumn Squash and Red Wine Sauce Red Wine Braised Short ribs, Ratatouille of Celery Root, Parsnips, Rutabagas and Turnips Pan Roasted Chicken with Garlic Mashed Potatoes, Chantenilles and Buttered Beans		

### RUBICON

#### DESSERTS

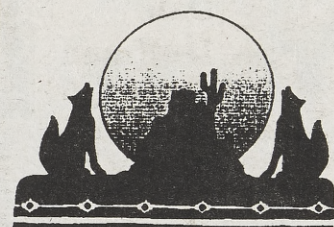
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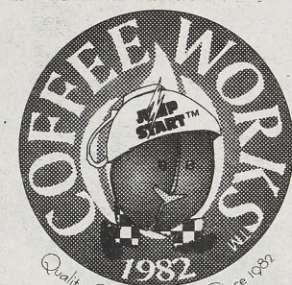
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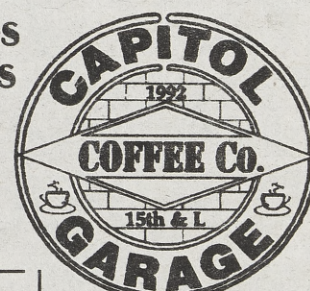
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# Chorus celebrates showing of *The Dinner Party*



The Sacramento Women's Chorus performed in the Northern California Women's Chorus tour of Southern California, including a performance at Judy Chicago's *The Dinner Party*. Pictured: Jeanine McElwain, Alice Brayshaw, Muffet Wilkerson, Shari Goldfarb, Linda Killick, Cathy Whitney, MaryWillAllen, and Nikki Ruggiero.

The Sacramento Women's Chorus recently spent a weekend in Los Angeles ushering in *Sexual Politics*, an exhibit at the UCLA/ Hammer Museum featuring the first public appearance of Judy Chicago's *The Dinner Party* in nearly 16 years. The initial display was in 1979, and inspired folksinger/songwriter Judy Fjell to compose a tribute to Chicago and all the extraordinary women represented by the 39 handpainted plates and embroidered runners. Through Fjell's annual choral workshops, *The Dinner Party* and other songs had been shared among women from the Napa, Ukiah, Marin, Ashland, and Davis/Sacramento/ Placerville areas over the past four years. So when Fjell was invited to present a "radical feminist" concert at UCLA in conjunction with a *Dinner Party* artists' symposium, she had the resources and "woman power" to pull together the Northern California Women's Chorus to honor and

celebrate, not only an extraordinary artist, but women's art, work and spirituality throughout history.

The group performed in the museum courtyard, where one of the high points of the weekend was a hug between the two Judys, just after Chicago herself made an appearance.

All singers had worked for two months with written scores and cassette tapes to memorize parts, and Fjell had led at least one regional rehearsal for each chorus. The Ocean Park audience was astonished to learn that the first full rehearsal had been at the

Holiday Inn the night before!

Muffet Wilkerson, the accompanist, played keyboard for several numbers, including two that had been arranged by director, Mary WillAllen. WillAllen also joined the percussion section for two pieces and strummed a ukulele for a song about palm trees in Pasadena. And the deaf interpreter was Alice Brayshaw.

The "Through the Flower" Foundation is trying to get enough financial support to find *The Dinner Party* a permanent home. Memberships are \$35, write to: Through the Flower Foundation, Box 5280, Santa Fe, NM 8752.

For info on SWC, which is always looking for new members, 424-4411. ▼



Judy Chicago in the China-Painting Studio.

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## POLITICAL NOTES

# Gay marriages: Still up in the air

by Mike Grasso  
MCW/Staff

**S**ame sex marriages, a civil right many gays and lesbians are waiting for remains to be decided by the Hawaii Supreme Court. While the actual ruling may be up to 18 months away, the g/l community has sparked up controversy nationwide ... again.

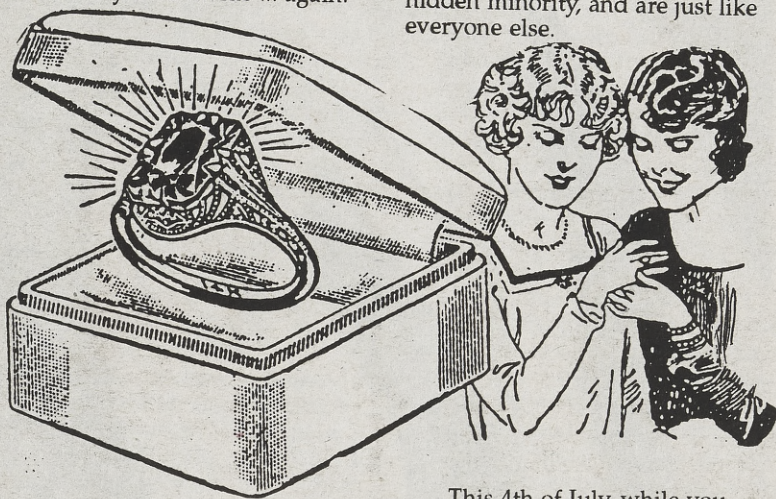
Many individuals gay or straight, have their views on same sex marriage.

Some feel that gay marriages would promote hostility and demoralize the America society, perhaps a complete breakdown of all values. Other individuals feel that same sex marriages should be legalized, the government should not limit a human right such as marriage to selected individuals. When you are issued a marriage license, it is not a "seal of approval" from the government, because it is not their business. There are even some people uncertain about gay marriages (some of those people are gay and lesbian.)

It should be recognized however that the g/l community in America is getting it's voice and message heard. From the front page of daily newspapers, radio talk shows, and on the evening news, the homosexual community is getting people talking. Some reports indicate that whichever state recognizes gay marriages first can expect big tourism dollars as gays and lesbians flock to that state to marry.

G/L civil rights have increased dramatically over the past several years. Many laws on the books protect gays and lesbians from certain types of discrimination, and in several

bankrupt without it. Mayors win with gay votes (Willie Brown perhaps), and loose without the votes. If the gay community continues to speak up at every possible chance, the community will recognize gays are not a hidden minority, and are just like everyone else.



cities (such as Sacramento) Domestic Partnership is offered as a temporary solution until gays can marry. Perhaps the common phrase "gay money equals gay power" is most appropriate in the 90's. Business thrives on money, and goes

This 4th of July, while you are shooting off fireworks, or preparing a BBQ, remember gays and lesbians have come a long way to achieve many rights. There is a long rode ahead toward complete equal rights, but it takes the entire community speak up and achieve the goals.▼

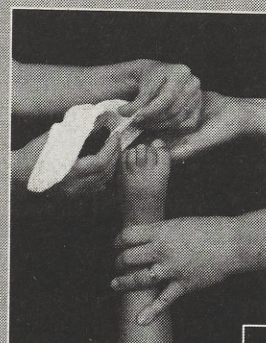
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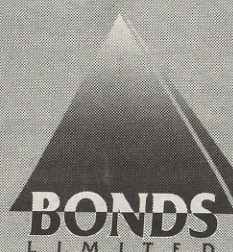
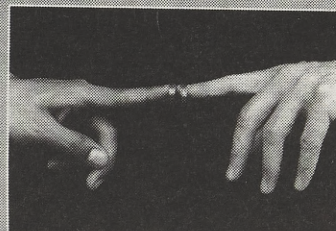
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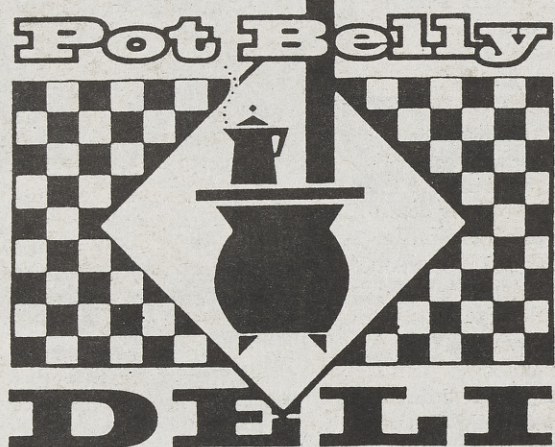


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## HOW MANY S's IN HOLLYWOOD?

# Independence GAY

by Jerry Semas  
MGW/Staff

Among the films opening this month is the U.S./British co-production *Stonewall*. Director **Nigel Finch** (*The Lost Language of Cranes*) has put together this fictional look at the early days of the Gay Pride movement in 1969. The film's lead character, **Matty Dean**, is a country hunk in New York who befriends a drag-queen named LaMiranda, played by **Guillermo Diaz**. The two end up at the famous

*Stonewall* bar on the night of the history making riots and encounter the un-scheduled **un-happy hour** courtesy of the New York Police Department. Director Finch died of AIDS-related causes during final production. ▼▼▼ Also making its debut is the screen adaptation of **Truman Capote's** story *The Grass Harp* featuring a screenplay by the late **Sterling Silliphant**. ▼▼▼

**Harvey Feirstein** appears in the sci-fi blockbuster *'Independence Day'* opening July 3rd. The film features some eye-popping special effects and some not-so-cute aliens attacking the earth who, in one scene, blow up the White House. If only that vision could make Clinton re-think the same-sex marriage bill. This sure fire blockbuster comes from director **Roland Emmerich** and his partner writer **Dean Devlin**, the same team that brought you *'Stargate'*. **Bill Pullman** and **Will Smith** (*Six Degrees of Separation*) co-star. ▼▼▼

**Craig Hickman** will perform his one-man show *'skin & ornaments'* at this month's National Black Arts Festival in Atlanta. The work traces the self-discovery and challenge of a gay black male in the midwest and will move on to McAllister University in St. Paul

**Jeremy Irons** (*M. Butterfly*) stars in **Bernardo Bertolucci's** latest work *Stealing Beauty*. The film is described as a 90's version of the Henry James novella. **Liv Tyler** (*That Thing You Do*) co-stars as a 19-year-old woman on holiday in Tuscany. ▼▼▼ For you fans of the syndicated TV series *Hercules: The Legendary Journeys*, mark your calendars for July 15th. That's the day the action figure, based on actor **Kevin Sorbo's** hunky frame goes on sale. Extra outfits won't be available until the holidays but who says he has to be dressed anyway.

Cabaret creators **John Kander** and **Fred Ebb** are preparing a musical version of **Thornton Wilder's** *The Skin of Our Teeth* for **Bernadette Peters**. ▼▼▼ **Tom Kalin** (*Swoon*) has written the film *Office Killer* about an office worker who disposes of her colleagues after learning that she may be losing her job. (and it doesn't take place at the post office.)

**Jeanne Tripplehorn** (*Basic Instincts*) and **Michael Imperioli** (*I Shot Andy Warhol*) co-star. ▼▼▼ Another project with a similar theme is the British production called *Revengers Comedies*. **Richard E. Grant** (*Ready To Wear*) joins **Helena Bonham Carter** (*A Room With A View*) in this comedy about

an eccentric heiress and recently canned manager who develops a plan to take revenge on those who treat others unfairly. Sounds like the female side of **Bernard Goetz**. ▼▼▼

Tired of all the stories about the next Batman movie? Want a superhero, other than **Barney Frank** who is gay to the core? Try *Go-Go Boy*, the first continuous comic book series featuring a homosexual superhero. *Go-Go Boy* comics also feature characters like the Invisible Lesbian (I thought that was **Jodie Foster**) and *Go-Go Boy's* boyfriend **Ron Lee**. Though only available at alternative stores you can inquire by writing Mermaid Publications, 2358 Westhill Drive, West Vancouver, B.C. V7S2Z2.

**Christopher Reeve** continues his miraculous recovery and has signed to direct *In The Gloaming*, a one-hour movie for HBO. Adapted from **Alice Elliot Dark's** story, the film follows a man who returns to his parents home to die of AIDS and brings change to relationships within the family. ▼▼▼ MTV's popular *The Real World* opens its latest chapter on July 10 at 10pm. This newest version is set in Miami, Florida and no news yet if any of the roommates are gay this season. ▼▼▼

The BBC film *Different for Girls* stars **Rupert Graves** (*Maurice*) as a man who is surprised to learn that his renewed friendship with an old school chum, who has become a

woman, takes a romantic direction. ▼▼▼ **Graves** also appears in **Philip Goodhew's** film *Intimate Relations* with **Julie Walters**. The script is described as a black comedy centered on a suburban family in 1950s Britain where appearances often deceive. ▼▼▼

**Russell Crowe** (*The Sum of Us*) and **Guy Pearce** (*Priscilla Queen of the Desert*) co-star in *L.A. Confidential* for Warner Brothers. Other cast members include **Danny Devito**, **Kim Basinger** and **James Cromwell** (*Babe*) for director **Curtis Hanson**. ▼▼▼

From the bizarre file comes *The Wacky Adventures of Dr. Boris and Nurse Shirley* starring **Paul Bartel** (*Eating Raoul*) and **Karen Black** (Yes, she's still alive!). The movie is about the world's richest man who is buying beautiful dead bodies for his own pleasures. ▼▼▼ And just when you thought it couldn't get worse, it does.

**Beverly d'Angelo** is starring in the uniquely titled film *Pterodactyl Woman From Beverly Hills*. Now that's one which should star **Karen Black**. ▼▼▼ Director **John Schlesinger** (*Cold Comfort Farm*) joins **Faye Dunaway** in the film version of **Jonathan Tolin's** play *Twilight of the Gods*. The story looks at the discovery of the gay gene which brings up the question of abortion to keep parents from having gay children. ▼▼▼

Gay writer actor/comic **Scott Capurro** (*Mrs. Doubtfire*) debuts his new solo show *The Doctor is ON* at *Josie's Cabaret* and *Juice Joint* in S.F. on July 10 - 28.

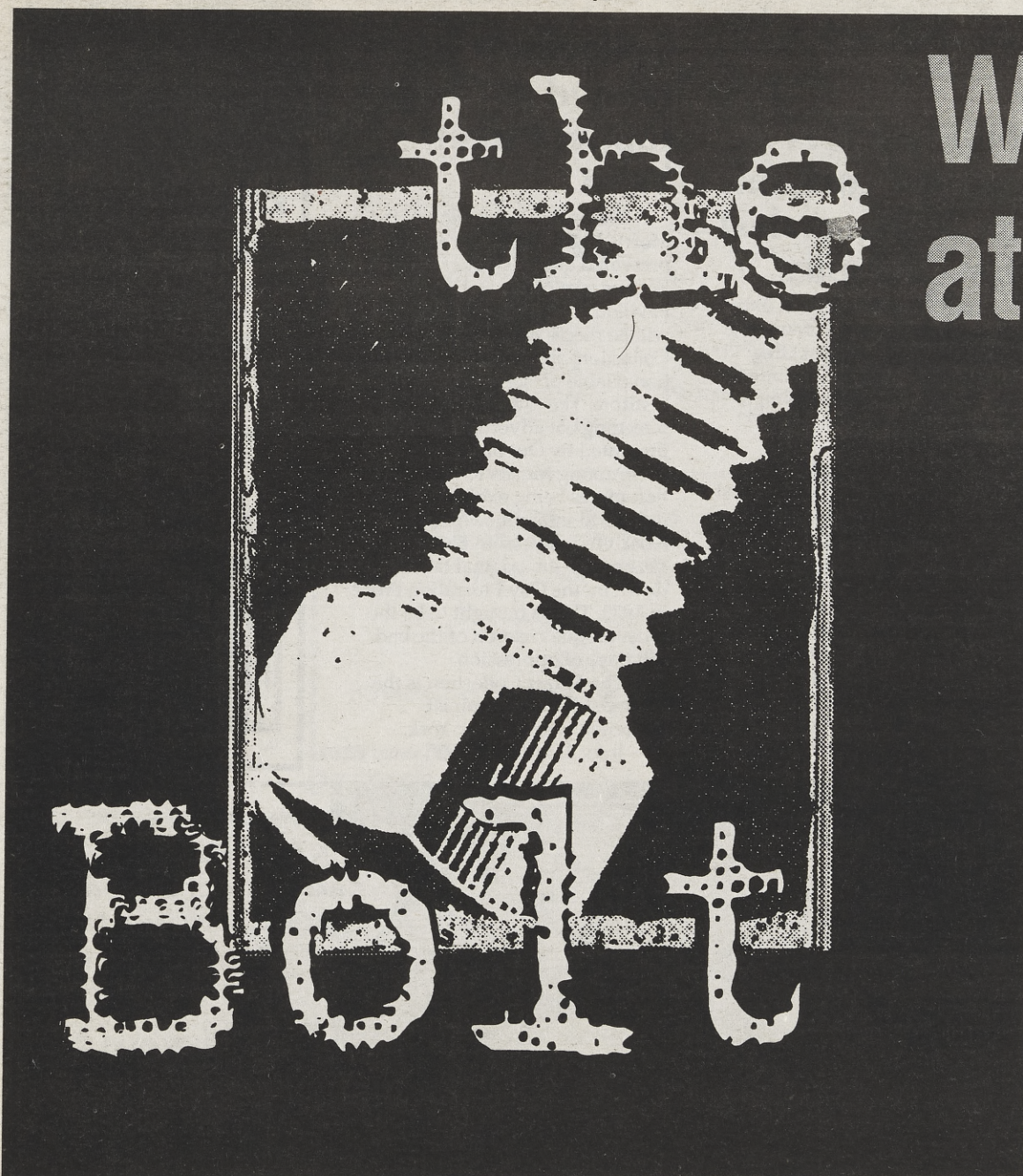
Making its U.S. premiere, the performance centers on a radio psychologist who gives sharp pointed jabs of advice to the lovelorn. Sort of like to **Dear Abby** without the lisp. ▼▼▼

The Imperial San Joaquin Delta Empire with **Imperial Crown Prince Louis Vega** and **Imperial Crown Princess Salem** will present *'Tropical Heat 96'* at *Doc's Recreation Area* in Stockton. The event will feature a BBQ, swimming, volleyball, games and drawings all for a \$10 donation which covers a picnic meal. Everyone, including families and children are invited. Call 209-466-7455. ▼▼▼ S.F.'s Theatre Rhinoceros presents **JoJo LeFft** *Outcalls Only* July 12-Aug. 4. The play is an erotic comedy based on the true adventures of S.F. call boys and hails from sold out runs in *Rhino Studio Theatre* and the *Pages Playhouse* in Palm Springs. ▼▼▼ Also in S.F., the New Conservatory Theatre will offer **Michael Kearn's** autobiographical solo piece *Attachments* July 11-13.

### ▼ ENDQUOTE ▼

"I'm a big old dyke, and lying about it never did me any good."

— comedian **Lois Bromfield**



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## NEWS CLIPS

### Boycotting with Uncommon Clout

A recent cardholder newsletter of *Uncommon Clout*, a credit card that contributes to g/l and other social causes, revealed that it just contributed \$48,000 to 82 nonprofits selected by cardholders. Among them: Lambda Legal Defense and Education Fund, Human Rights Campaign, Parents and Friends of Lesbians and Gays and the National Gay and Lesbian Task Force. *Uncommon Clout* supports the concept of "boycotting," targeting purchase of products to express support of the seller.

The concept is illustrated in Tampa, Florida where gays and lesbians have been fighting to prevent repeal of the city's sexual orientation antidiscrimination law. The g/l community decided on a strategy, not of discouraging economic development or tourism, but rather to help channel dollars to those businesses that support equality. More than 1,000 businesses have pledged not to discriminate. A directory of the participating businesses has been widely distributed. Because this effort has been so successful at forging important alliances with the business community, they want to share their success and expertise with other communities.

Info: 813/443-6016.▼

### Progressive calling with WALD

Working Assets Long Distance is the long distance company that supports g/l and social causes. Their recent newsletter says, "Ten years ago, we began Working Assets with a vision that people could make a positive impact on the world with the tools of everyday life. Simple activities like using a credit card and talking on the phone could support peace and human rights, the environment and economic justice. In 1995, by using our credit card and long distance service, you generated \$2 million for progressive nonprofit groups, a milestone for all of us at Working Assets. As we look back on our first decade, during which we donated more than \$7 million, we can proudly say that we are building a more just and humane world."

1995 contributions include \$65,718 to the NGLTF and \$60,208 to People for the American Way, as well as \$59,074 to the International G/L Human Rights Commission.

Info: 800/789-9253.▼

### San Diego Pride announces awards

Community leaders will take the stage at this year's San Diego Pride's Spirit of Stonewall Rally to receive Pride awards for their work for equal rights at 8pm, July 26-28, outside the Lesbian and Gay men's Community Center at Normal and University. Chastity Bono will make an appearance in support of the Freedom celebration, which continues the following day with a parade and festival in Balboa Park.

Info: 619/297-7683.▼

### Judge refuses to block Gay exhibit

A group of parents hoping to stop a photo exhibit of gay and lesbian families from being displayed in four Springfield, Mass., elementary schools have lost the first round in court.

U.S. District Court Judge Frank Freedman rejected a request for an injunction against the exhibit in the Amherst public schools.

Freedman made his decision at the end of a hearing that centered on the exhibit, "Love Makes a Family: Living in Gay and Lesbian Families." Assembled by three women from Amherst and Belchertown, it features more than 20 photographs of area families and interviews in which they describe their lives.

— Frontiers

### Illinois governor signs marriage bill

Illinois Governor Jim Edgar, a Republican, signed an anti-Gay marriage bill into law recently, making Illinois the 11th state to enact legislation to prohibit legal recognition of same-sex marriages.

Edgar issued a statement saying the bill simply maintains the status quo, "by making it clear that we will not be forced to accept them here even if other states permit such marriages."

In other marriage news in the states, the Michigan House and Senate passed anti-gay marriage bills in the past week, and those are expected to be signed by Republican Governor John Engler; North Carolina became the 35th state to begin the anti-gay marriage review; and bills in

Alabama and Missouri bit the dust.

The latest tally on the fate of anti-Gay marriage bills in the 35 states thus far is:

- \* 19 are dead
- \* 11 have been enacted
- \* one has cleared both chambers
- \* one has cleared one chamber, and
- \* three are pending floor action.

— The Washington Blade

### Hate crime investigation is urged in lesbian hiker deaths

The National Gay and Lesbian Task Force has asked attorney Janet Reno to make sure that FBI agents look into the possibility that two women who were killed on the Appalachian Trail were the victims of a hate crime. The bodies of Julianne Williams and Lollie Winans were discovered on June 1 in Virginia's Shenandoah National Park.

The women, both experienced hikers, worked for the Minneapolis-based Woodswomen, Inc. adventure group, and according to a *Washington Blade* report, were lovers. National Park rangers found the couple with their throats slashed, and although investigators have not released further details, they confirm that there was no sign that the women were robbed.

In a letter to Reno, NGLTF executive director Melinda Paras says that an FBI spokesperson who was contacted by the Task Force was unaware that the women were gay. Paras also objected to flat FBI statements to the press that this was not a hate crime. If that is the case, Paras wrote, she urged Reno to release whatever facts support that conclusion.

— San Francisco Bay Times

### NBC decides against Louganis as diving analyst for Olympics

NBC decided against using diving champion and four-time Olympic gold medalist Greg Louganis as a diving commentator for the upcoming Olympic Games, according to a May 23 *New York Post* story.

The *Post* reported that Louganis had expressed interest in the position of NBC sports commentator through U.S. Diving. A network spokesperson quoted by Associated Press denied that Louganis had ever expressed such an interest.

"Just say I'm pretty disappointed," Louganis was quoted by the *Post* as saying.

NEA Thrives, the *Post* reporter who wrote the May 23

responded to NBC's comments in the May 26 *Post*:

"I believe Greg is the world's greatest diver. And I believe timidity over sponsorship and homophobic viewer reaction to the AIDS-afflicted Louganis was the reason NBC passed on using the services of one of the most popular and knowledgeable figures in sports."

— The Washington Blade

### Gay Des Moines couple "Foster Parents of the Year"

A gay couple in Iowa were recently named Des Moines area's "Foster Parents of the Year."

Gair Bridges and his partner Ron Travis were honored by the Iowa Foster And Adoptive Parents Association for their efforts to help raise 13 kids over the past seven years.

— San Francisco Bay Times

### Hungary Gay couples win partner benefits

Hungary's parliament recently approved an amendment which allows gays and lesbians to enter into common-law relationships.

The amendment allows gays and lesbians to share common-law partner benefits as heterosexuals do, including the right to inherit property and a deceased partner's pension.

The new law was imposed on the parliament by Hungary's Constitutional Court, which ordered in March 1995 that common-law relationships be extended to Gay couples.

— The Washington Blade

### Collections exhibited at Christopher Street/ West

The annual exhibition of the Morris Kight Collection will be presented at Christopher Street/ West as part of the Heritage Pavilion. Also being exhibited will be pieces from the June Mazer Collection, along with an informational table presented by One Institute. There will be frequent screenings of advertising trailers presented by Out on Film.

Among Morris Kight collection pieces being exhibited will be the world infamous FAGOTS STAY OUT sign from Barney's Beanery — the original taken down by the Gay Liberation Front in 1970. This is thought to be the most unique creation of the bad old days of oppression.

The Mazer Collection is the foremost lesbian/feminist collection west of New York.

Info: 213/957-1388.▼

### Trouble at popular bar

At a gay bar, El Ranchero in Tijuana, Mexico located in Plaza Santa Cecilia, customers are being robbed and assaulted.

Late at night, the plaza area outside the bar is also unsafe, with the same men committing up to 15 assaults nightly.

There have been no similar at any of Tijuana's other gay nightspots.▼

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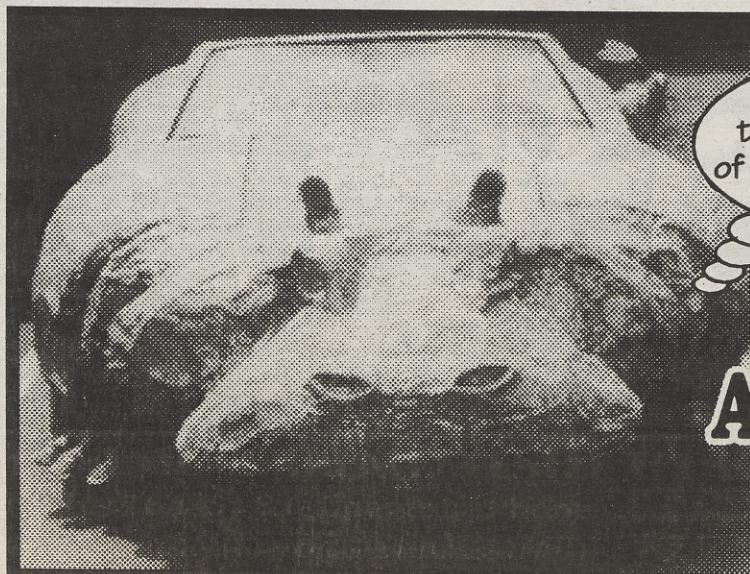


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## SOUND BITES

# Take an adventurous spin with Grotus

reviewed by Jana Saastad  
MGW/Staff

**C**ategorizing rock artists and their sound has always seemed difficult by nature; especially considering that most bands tend to cull bits and pieces of riffs, hooks and rhythms from every conceivable musical genre. Grotus is no exception. They are indeed a heavy metal band on the surface, but after listening to their 11 song debut CD "Mass," it is clear that they are as equally influenced by jazz, R & B, alternative and classical music.

There's nothing peculiar about this — most good bands are multi-influenced and crossbred.

What sets Grotus apart from other metal bands is the inclusion of rich, multi-layered synthesizers and keyboards on most of the tracks and the absence of the quintessential screeching guitar solo found on every metal album since its advent. As well, the CD is laden with sound effects and samplings from other media (*T'aint Nobody's Bizness If I Do* is heavily sampled with sound bites from inane talk shows). It's not clear whose genius was behind the idea of sampling, but it works well and it makes the listening experience more enjoyable and gives the recordings an experimental feel.

The band opens the CD with *That's Entertainment*: a loud, thundering, fast-paced number (in other words, a traditional rocker) that would probably appeal to the head — banging throng. Though this song is tumultuous, the lyrics are thoughtfully composed — which is true of all the selections on this CD. In this song the band complains about the dumbing down of society. On *A Bad Itch*, steady bass player John Carson provides a groovy little bass line that meshes comfortably with the synthesized effects and punching guitar licks performed by Adam Tanner. The song deals with the thoughts and behavior that lead to intolerance and xenophobia in society.

From here the band — while always maintaining high energy — changes gears somewhat. Instead of subjecting the listener to 50 minutes of straight away metal, along comes *Ebola Reston* with its strong alternative music sound. Drummer Bruce Boyd is especially responsible for creating this alternative feel thanks to the delightful sound of his drum kit. He plays his snare drum tuned at a lower pitch on most of the tracks rather than the snappy tone found in most rock and jazz drumming.

The band's first single, *Hand to Mouth* opens with a lulling acoustic guitar solo and

then immediately jams into a danceable funky beat, while at the same time the punchy guitar chords create an alternative feel. Add to that the sampling of music by the Johnny Shines Blues Band and it leaves the listener wondering if Grotus spends as much time mixing and tinkering as it does in recording the songs.

The most interesting aspect of Grotus is their ability to juxtapose the organic musical sounds that acoustic instruments provide with the industrial sounds of synthesizers and electric guitars. The lyrics contained within "Mass" suggest a group of musicians who have positive ideas, who

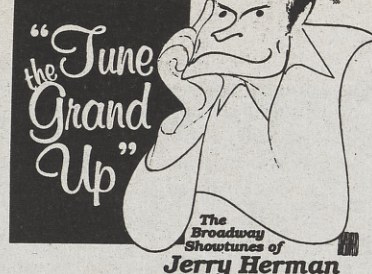
appreciate peace, tolerance and intelligence and have managed to compose a full length recording without the usage of the proverbial four letter words that are found on so many varieties of rock recordings.

Heavy and industrial metal fans and listeners of alternative sounds will enjoy the adventure-some and frenetic groove that this CD provides. Grotus is expected to tour extensively in 1996, mostly in Europe. If they were to appear in the Capital City, would they perform at the Boardwalk — home to heavy metal artists — or at an alternative club like Old Ironsides? Perhaps both. ▼



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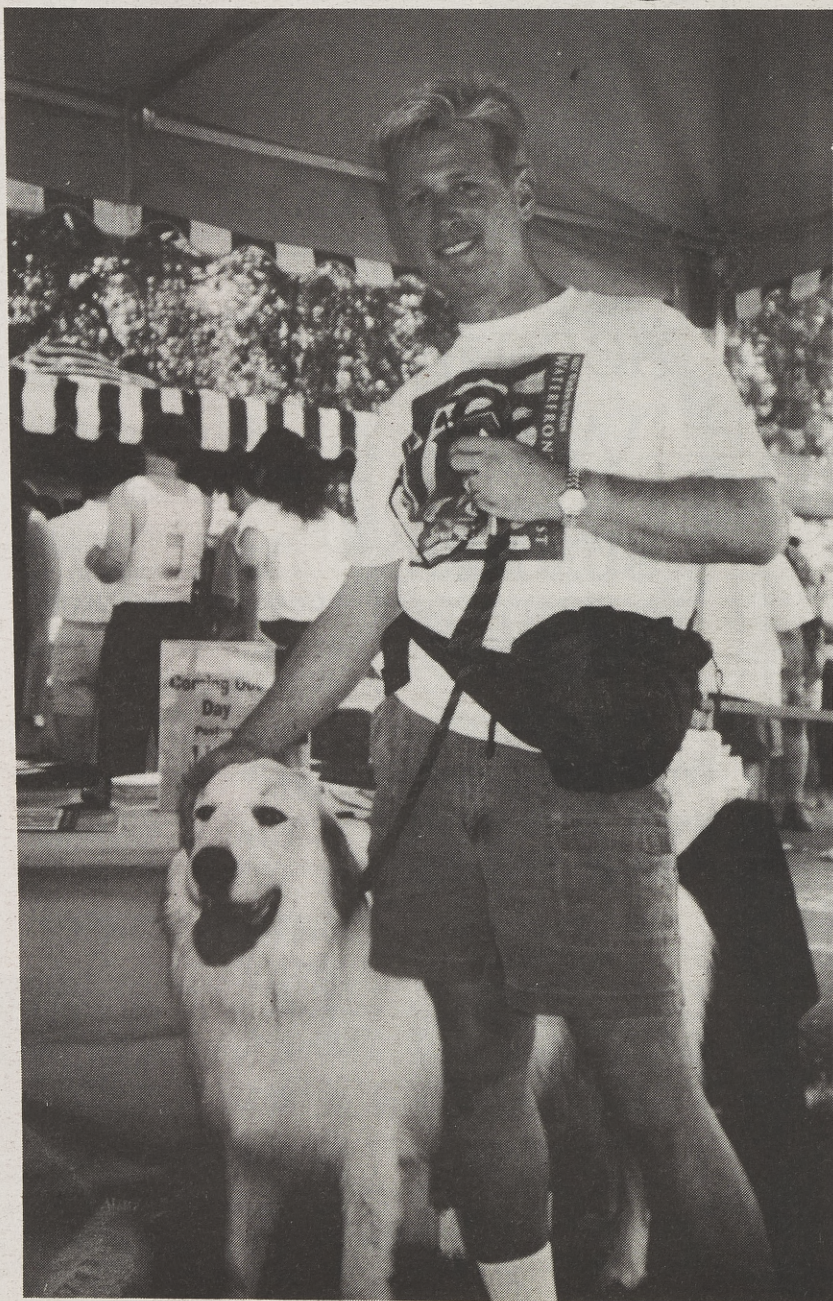
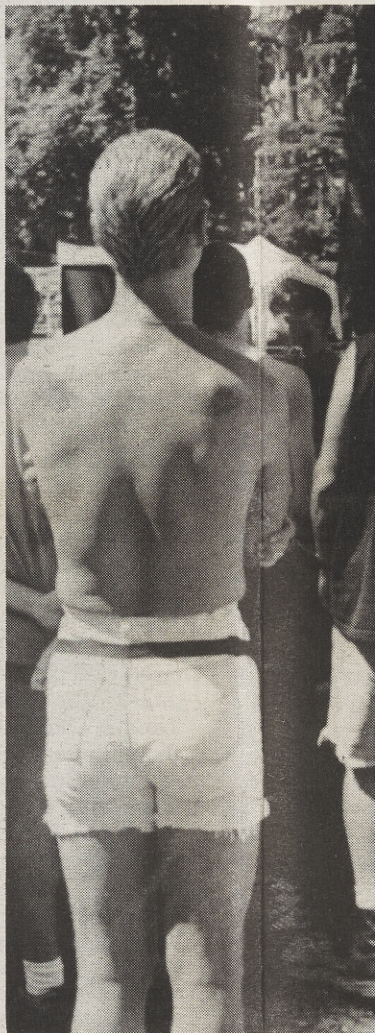
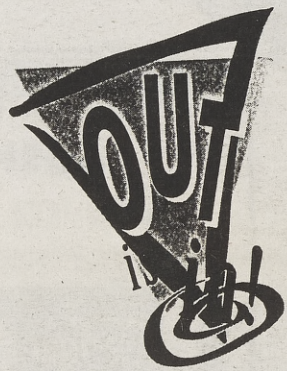
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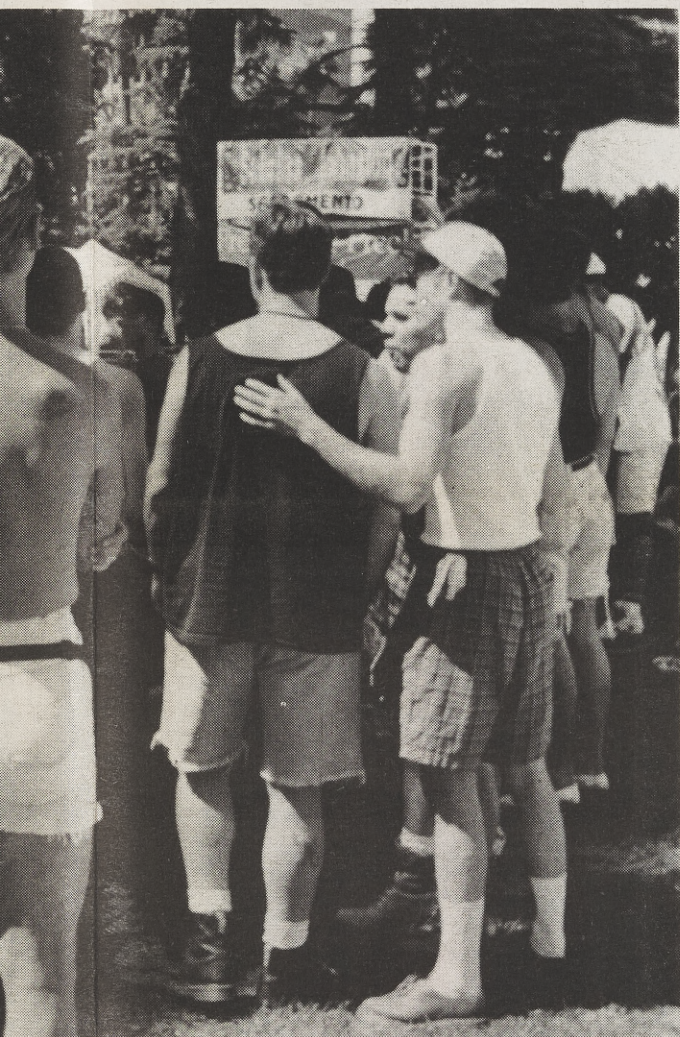




## Lambda Freedom Fair Celebrates Sacramento's Pride







MGW Photos by Jake





# Dazed and confused

reviewed by Stefan Grünwedel  
MCW/Staff

**Dead Man.** Directed by Jim Jarmusch. Starring Johnny Depp and Gary Farmer.

Johnny Depp is a courageous actor by Hollywood's standards, able to switch from total mainstream fluff (*Nick of Time*) to "off-beat" fare (*Edward Scissorhands* and *Ed Wood*) without compromising his career. *Dead Man* is definitely one of the weirder films he's appeared in, yet his presence makes it a fascinating viewing experience.

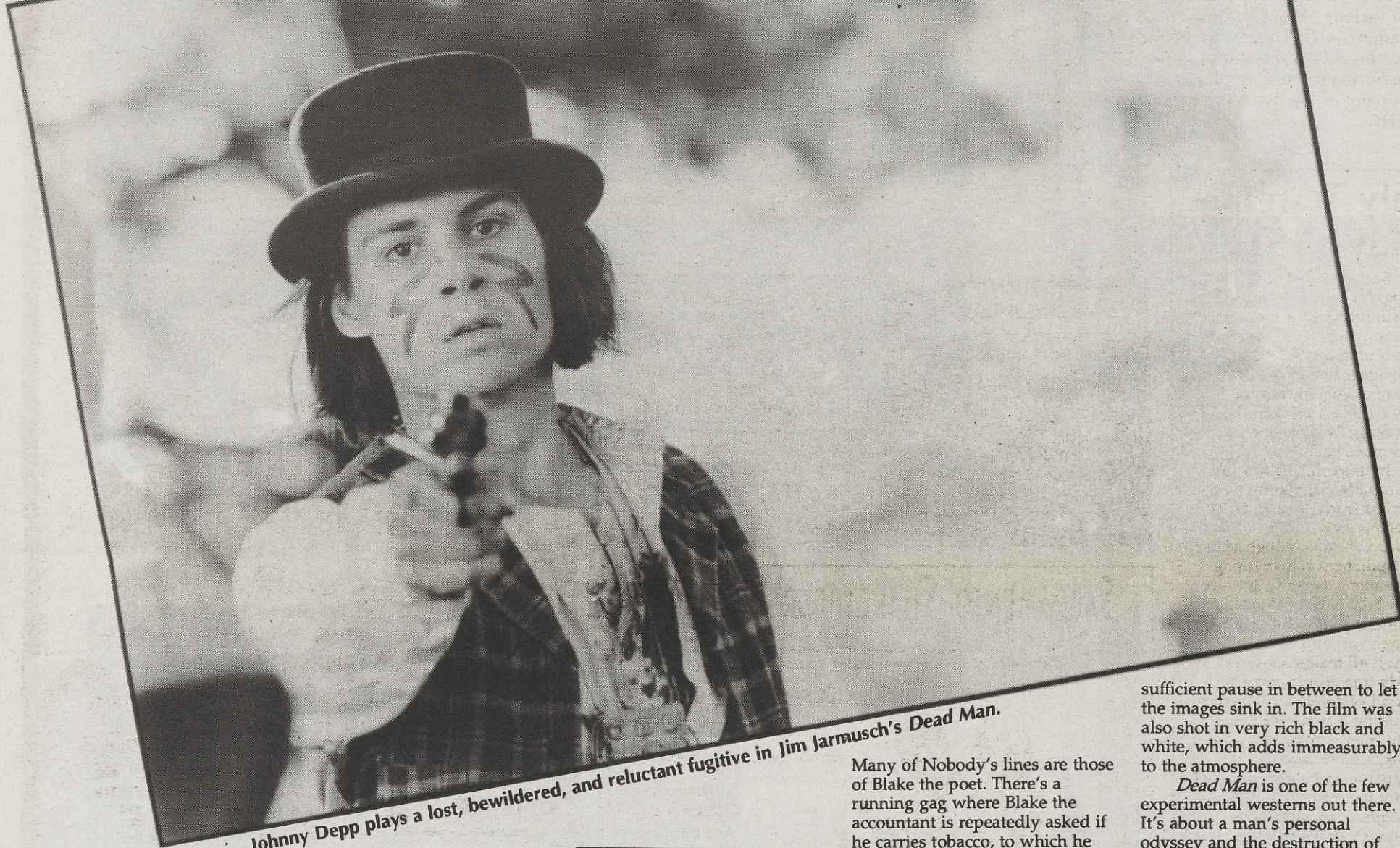
and paraded around Eastern American cities and England, where he learned to read and write—and find solace in the writings of William Blake. Naturally, he assumes that this young William Blake is the same dead poet, who must return to the land of the spirits where he belongs.

To some extent, Blake is already dead: he's lost his future employment at the Dickinson Metalworks, he's being pursued by three fearless killers, and he's got a bullet lodged in his chest. Perhaps he's already dead: in his travels with Nobody, he manages to escape detection from those after him.

*Dead Man* is a comedy, drama, and meditation piece.

filth and degradation affect both the people and the landscape. The only way to leave it is to be killed.

Robby Müller's cinematography is key to the film's enjoyment. *Dead Man* is shot episodically: each short scene (or thought) fades in and out, giving



Johnny Depp plays a lost, bewildered, and reluctant fugitive in Jim Jarmusch's *Dead Man*.

Gathering an interesting assortment of actors—including Iggy Pop, Jared Harris, Gabriel Byrne, John Hurt, and Robert Mitchum—Jim Jarmusch creates a bizarre world at the edge of America's frontier in the 1870s, populated by lifeless characters with opportunistic motivations.

Depp plays a young accountant named William Blake who travels from Cleveland to the end of the railroad line in Machine, a filthy factory town. When he discovers that the job promised to him has already been taken by someone else, Blake isn't quite sure what to do; he spent all his savings to get there.

He meets Thel (Mili Avital) outside a saloon, who takes him up to her room. While they're in bed, her fiancé enters unexpectedly. It's not long before he shoots her and Blake grabs for her gun under her pillow and shoots him. Although Blake is injured by the same bullet that killed Thel, he escapes on horseback and attempts to stay ahead of the bounty hunters hired to track him down.

Blake is so injured that he passes out, to be revived by an Indian named Nobody (Farmer), who becomes his guide and companion. Nobody was captured as a child by white men

Many of Nobody's lines are those of Blake the poet. There's a running gag where Blake the accountant is repeatedly asked if he carries tobacco, to which he replies no, since he doesn't smoke. But amid the scenes of off-beat humor are some fairly violent events. This is not a silly picture by any means. Watching it makes one contemplate the westward expansion, seeing the

sufficient pause in between to let the images sink in. The film was also shot in very rich black and white, which adds immeasurably to the atmosphere.

*Dead Man* is one of the few experimental westerns out there. It's about a man's personal odyssey and the destruction of the west—expressed in a unique way. Alone for the strange moods it creates, it's a film worth watching.

*Dead Man* currently plays at Landmark's Sacramento Inn Cinemas.▼

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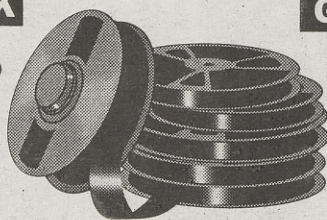
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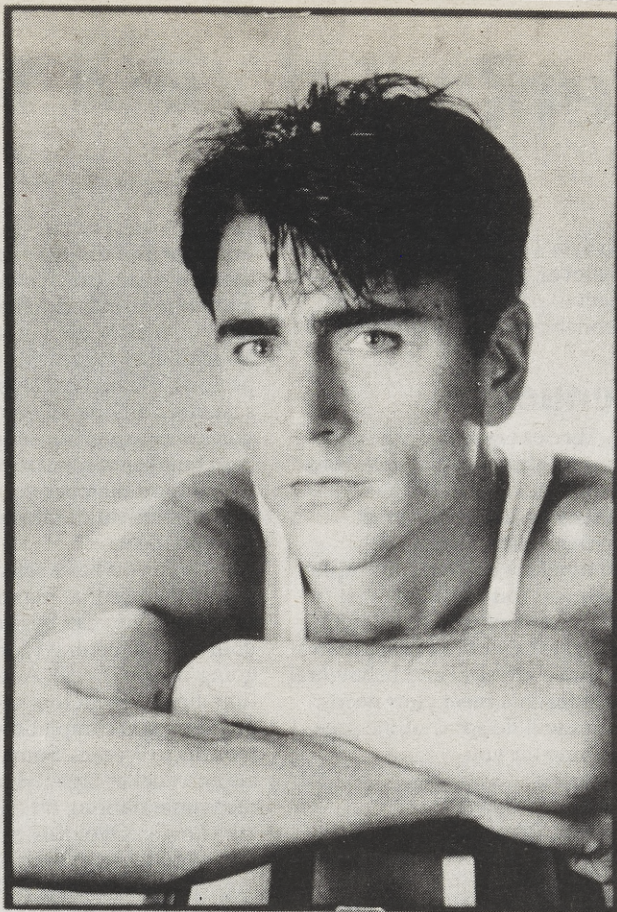
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# ENTERTAINMENT

## Theatrical version of *Spontaneous Combustion*

*Spontaneous Combustion*, a three-week run of special event performances at THEATREWEST, 3333 Cahuenga Blvd., West Los Angeles, plays July 12-July 28. Performances will be Fridays and Saturdays at 8pm and Sundays at 5pm. Tickets: 212/466-1767. All proceeds after production expenses will be donated to various AIDS/HIV groups and organizations. AIDS Healthcare Foundation has organized the Saturday, July 27 performance as a fundraiser with 50 percent of the ticket price donated to AHF.



## Lily Tomlin's play at STC

Sacramento Theatre Company announced that the remaining slot for the 1996/97 season will be Jane Wagner's *The Search for Signs of Intelligent Life in the Universe*. The one-woman show will play 8 times a week in the 90-seat Stage Two October 15-December 22.

In this brilliant *tour de force* made popular by Lily Tomlin, Trudy the bag lady stands on the corner of Walk and Don't Walk, enlightening her audience on everything from aliens, insanity, infinity, evolution, relationships and feminism to the difference between art and soup. Magically, it all makes sense as Trudy transforms into a myriad of colorful characters including a teenage punker performance artist, a hooker in detox, a ditty aerobics instructor, and a group of 70's liberal feminists. *The Search for Signs*... won the New York Drama Desk Award, the New York Drama Critics Circle Award, and a Tony Award. The play's humor and poignancy ranges from the frivolous to the profound. Info: 443-6722.

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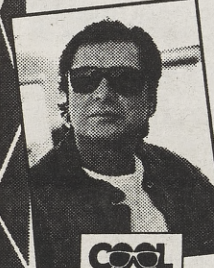


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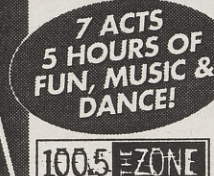
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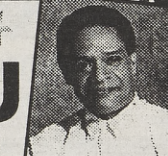
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# Want a life partner?

by Dale Bullock  
Guest Writer

**T**his article is designed to help you if you are a single lesbian or gay individual who wants a life partner. It will overview a process of taking action to become partnered. This process includes following ground rules (balance; self improvement; realism), understanding who you are (your profile), determining the behavioral and physical attributes you want in a life partner (their profile), selecting a range of ways to meet candidates (venues), being sure you are dating appropriate candidates (screening), and having the ability to make a commitment (becoming partnered).

## Ground rules

Three ground rules make the process likely to succeed: balance; self improvement; realism.

A balanced life is key to long-term success. Make the process of finding a life partner one among many other priorities. See your friends. Visit your family. Tend to your career. And, take action to become partnered. You need to work towards a better balance when either (1) you become so infatuated that you are motivated to put your own life on hold; or (2) someone you are dating demonstrates dissatisfaction when you take action to improve yourself.

Concentrate on improving yourself. Enroll in skills development workshops. Enter a counseling program. Go to college. Work out at a gym. Develop your spiritual interests. Begin reading the books you have always wanted to read. Start the business you have dreamed about. Become an increasingly interesting person.

Do not expect a perfect match. Each candidate will have similarities to and differences from your ideal match. Try to keep the "big picture" in mind, and be reasonable. Ask the question, "As a whole, is this person a reasonable match for me?"

## Your profile

Your profile is who you know yourself to be. It contains demographic, intellectual, emotional, cultural, psychological, sexual, spiritual, physical and economic qualities. These qualities are both objective and subjective. Objective qualities can be discretely measured, like age, height, weight, ethnicity, occupation, academic degrees and income. Subjective qualities are derived by making judgments, like whether you are "slender, attractive, playful, sexy, stable, prepared." It is easier to be honest about objective than subjective qualities. You know, for example, if you are 5 feet 2 inches tall and African American (objective qualities). But, how do you judge whether a reasonable person would perceive you to be "prepared" (a subjective quality) to enter a life partnership? People most likely to be reasonable at assessing their subjective qualities are those who communicate well with people they trust (friends; family; a therapist).

## Their profile

Their profile defines the kind of person you want as a life partner. Like your own, their profile contains both objective and subjective information of multiple qualities. The difference is that you will likely assign ranges to objective qualities like age, weight, ethnicity and educational level. For example, you might be interested in meeting individuals who are 5 feet 2 inches to 5 feet 9 inches tall, are either African American or Latino, and have an

associate's degree or higher. And remember, the kind of person you expect to partner with must be reasonable based on who you are.

## Venues

Venues are ways of going about meeting people. Free Voice Personal ads in *MGW/DGW Newspapers*, volunteer work, church, friends, family and matchmakers are some examples of venues. You want the most effective mix of venues attracting the highest number of candidates who have physical and behavioral attributes that meet your needs. Venues will do some of the pre-screening for you.

## Screening

Screening is the process of narrowing by quality and number the candidates you meet and date. Venues will do some of this for you. For example, night clubs are likely to attract candidates who like to dance, stay up late on weekend nights, and enjoy the thrill of chance encounters. Voice Personals can be a lot of fun, and a great way to meet lots of new friends. Some people might turn into a great friend, and maybe a great relationship. Be sure to do some careful telephone screening before meeting candidates and meet in a public place the first few dates. Do not give out your home address. Volunteer work environments can be a place to meet candidates who share your sense of giving and interests, but not necessarily your goal to have a life partner. Churches are an appropriate venue for candidates who share your spiritual beliefs. Friends can screen candidates and arrange introductions based on who they know you to be. Due to unfortunate cultural tendencies, it is rare that families actively arrange dates for their single lesbian and gay relatives. It is,

however, not unheard-of. Family members can screen candidates, and arrange introductions, based on who they know you to be. Matchmaker organizations can perform the highest level of screening among all venues. If you are considering engaging a matchmaker organization, be sure it's mission matches your values and attracts candidates you will want to meet.

Once you have selected the mix of venues that maximizes pre-screening, you can begin doing your own screening (deriving and going out on dates). A reasonable time-line — from this point in the process to its completion — is 6 months to 3 years. Some individuals act quicker (against our recommendation); others may take longer. Over this period, use what you learn in each date to improve your dating skills, and work increasingly in the direction of becoming the kind of person you want to be. Develop your intimacy skills and become supportive of other people's growth. Becoming the kind of person you want to be will attract the kind of life partner you want to be with.

## Becoming partnered

If you have met a reasonable match, then the final step is to make a commitment. Commitment is crucial to long-term relationships. Important outgrowths of commitment are: working through problems together, setting common goals, spending quality time together, and satisfying each other's intimate needs. A perfect match, as stated earlier, does not exist. In a life partnership there are bound to be occasional arguments. Commitment to stay together and work through the rough times is what makes individuals with life partners different. We do not imply that every individual needs a life partner; but respect, encourage and support those who want and have them.

Dale Bullock has founded Bonds Limited, a matchmaker organization that brings together loving, stable, same-gender partners committed to long-term, monogamous relationships. Bullock is a gay man who holds a Bachelor of Science in Human Resources and a Master of Business Administration with a concentration in Organizational Behavior, both from California State University at Sacramento. He resides in San Francisco with his life partner.

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## PET TALK

# When Fido or Kitty Have to Stay Home!

by Joan B. Guertin  
MGW/Staff

While having our beloved pets with us all of the time would be wonderful, unfortunately, it isn't always practical. I've yet to find a cruise ship that encouraged me to bring along a Corgi. So, it is best to have a contingency plan already in mind. Following are some suggestions that will make leaving your four-legged or winged pets behind easier.

Most kennels or boarding facilities for dogs and cats usually require reservations well in advance of leaving the pets. Know where the best are and plan ahead when at all possible. For instance, some of the most popular kennels in our area, such as Picadilly Farms in Elk Grove, (682 2339) and Titania Kennels in Carmichael (944 3249) are always booked well in advance of holidays. Both Joan Gibson Reid of Picadilly Farms and Don Kuhn of Titania agreed on such standard practices as making sure that the pets being boarded are fully inoculated. Both require proof of all shots including Bordetella. Both Kuhn and Reid stressed the importance of a visit in advance to check out the facility you are considering. Make sure that it is clean and that you feel comfortable with the care that you are going to get for your pet.

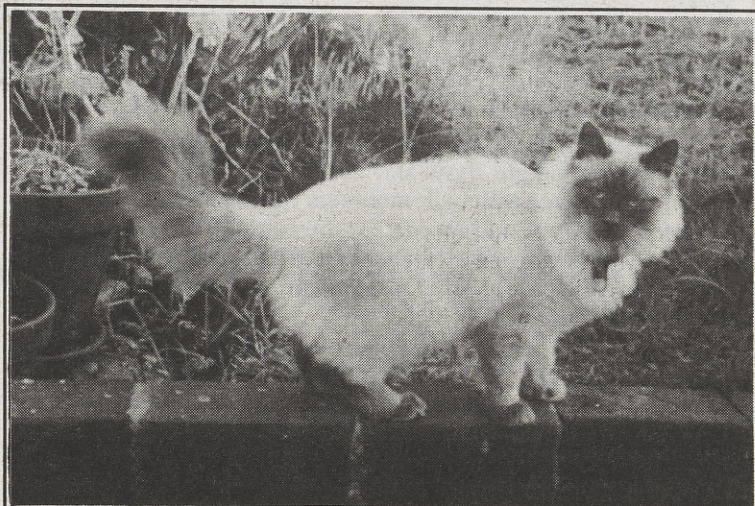
Picadilly is a farm, with the runs for the big dogs in the barn which is open and airy. Large dogs are taken out twice a day, separately, for runs in the fenced, grassy play yards. Smaller dogs are housed in in-door, out-door areas away from the bigger dogs. They do not board any dogs under 4 months of age and they do not have facilities for cats. Dogs that need medication are accommodated according to the owners instructions.

Titania is located in a comfortable, shaded area in Carmichael, off the beaten path. It's like a farm in the city. Kuhn and his partner, James Luba are proud of the large shaded exercise yards. The indoor runs are heated and air-conditioned. Titania does board cats. The kitties have vertical cat cages which allow 3 levels for exercise. As a breeder of CFA Siamese, Oriental Shorthair and Devon Rex cats, Don and James have a great deal of concern for the welfare and comfort of their feline guests, so they will be in good hands.

When I asked Don about boarding birds, he said that birds require such different needs that he always referred calls on to The Bird Shop on Auburn Blvd. (338 0505). A call to them turned up the following information. They do board but have limited cages. All birds brought in for boarding are subjected to a detailed examination for health and must be free of mites, not be coughing and must "look right". If special feed is required, the owner provides, if standard feeding, they will provide. They also can accommodate some additional birds in their own cages. Reservations are required.

If you want your cat to enjoy a real vacation without being subjected to the din of barking dogs, call the Country Cattery in Cedar Ridge, CA. (477 PURR). They specialize in providing a home away from home for kitty.

Their in-depth phone message explains the facility and includes an offer to mail out a brochure regarding the amenities available and what you can expect when you board at the Cattery. They do offer discounts for multiple kitties or extended stays and there is a shuttle service from Sacramento. They will send callers a list of 10 tips to make your cats stay pleasant. The Country Cattery is open 10am to 2pm Monday through Saturday and tours are available by appointment on



Courtesy/Susan Borowitz

This is Sasha. She's four years old, and when it's hot out, she likes to lie on her back and expose maximum surface area. But don't be tempted to tickle that fuzzy tummy - she bites!

Tuesday through Saturday from Noon - 1:30.

Those of you in the Roseville/Rocklin area have Classic Kennels in your back yard. I've spoken to owners, Barbara and Joann who also do Cocker Spaniel Rescue and they seem to know their business. Give them a call at 771 0202. I have not been out to their place, but I am sure they will be happy to give a guided tour.

Some vets now include boarding in their services, and sometimes, for a short term or an emergency situation when planning ahead isn't possible, This can offer a short term solution. However, I would much rather have my pets in a place where they could get more exercise.

Pet sitting services are very popular, and often work fine for those pets who don't adjust well to being away from home. Be careful when selecting that person who will be coming into your home. Check references carefully. Dawn Dacy offers Premier Pet Sitting Services locally. This is a new endeavor for Dawn and enthusiastic about her business; she's licensed, bonded, insured and is a member of The National Association of Professional Pet Sitters. Dawn is available by calling 852 8233 and she'll gladly explain such services as daily visits to feed and water, clean cat boxes and scoop the yard. She'll bring in the mail, newspapers, water plants and

spend quality time loving and pampering your pets. For other referrals, check with your local veterinarian or pet shop, they often know where to find reliable help. I personally want more consistent human contact for my animals, so I have always hired a live-in or boarded. I'm convinced that most of my dogs actually like to go to the kennel.

Some general rules I have always followed is to visit any facility with my pet before hand. When introducing a new pet to being away from home in a strange place, I've often boarded the dogs for an overnight and/or a weekend prior to leaving on an extended trip. I always gauge my

dogs response to the facility when coming and going. They will be the best barometer as to whether they like the people in charge and enjoy visiting. When leaving my dogs I make sure their Bordetella shot is current and, most kennels will insist on seeing proof of shots anyway before taking your pet. I personally would never leave a pet at a kennel that didn't require proof of inoculations. Joan Gibson Reid and Donald Kuhn both were adamant that a visit to see the facility was vital. If a kennel won't let you visit the area where your dog or cat will be housed.....look elsewhere!

Reid also commented that bringing toys and personal blankets often proved problematic. Often the bedding is too big to be washed in the kennel machine and the toys are ignored because the dogs are so busy watching what is going on around them and visiting.

One last bit of advice when dropping your friend off at a temporary home.....always let them know they are not being abandoned. I tell my dogs I am off on a vacation or a business trip and when they can expect me back and they never seem to mind that I'm gone. Until I started doing that I had dogs that would fret or grieve.

So, settle the pets and then have a great vacation and you will all have something wonderful to share when you return home! ▼

## SNAPSHOTS by Jason Love



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# On the HIV front...

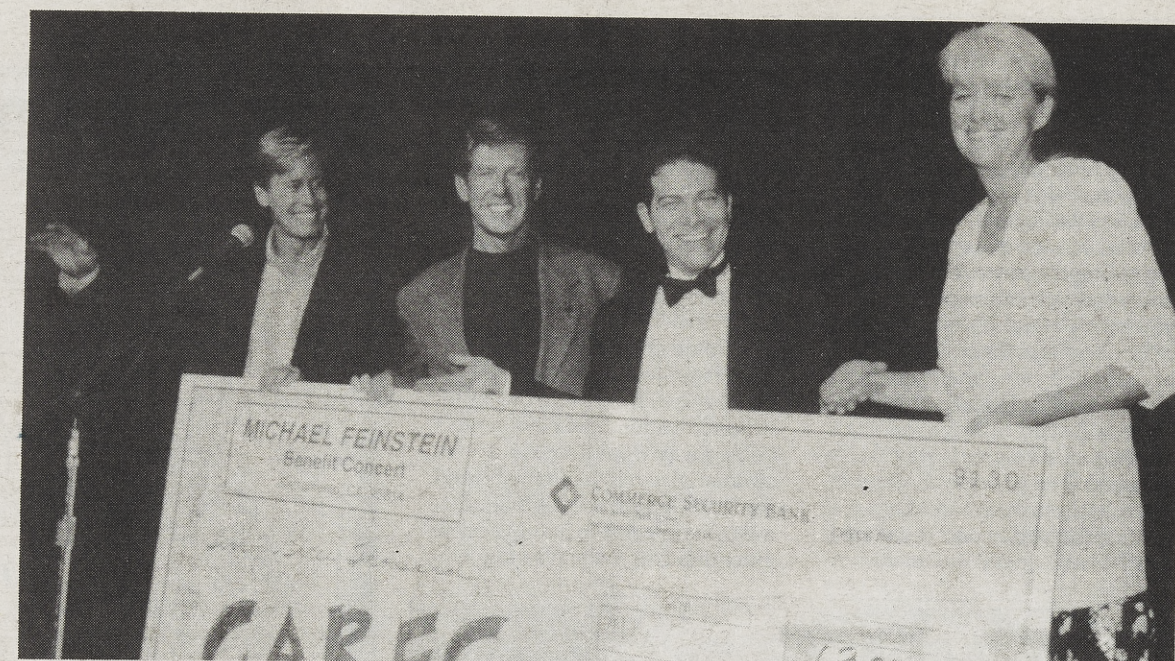
by Sonya Cox  
AIDS/HIV Editor

## Soaps remember...

The 1992 TV landmark soap opera episode of *One Life to Live*, featuring an uptight army colonel whose son had AIDS, inspired Hollywood actor and activist Neil Patrick Harris to push for a Day of Compassion, the concept of all soaps making a statement of solidarity on the same day. The following year, only about half the soaps chose to participate. By this year's Day of Compassion on June 21, Harris had them all on board, and many use continuing storylines about gays or the epidemic. This year, too, six 12-foot NAMES Project AIDS Memorial Quilt panels formed the backdrop for a segment on *General Hospital* about an AIDS benefit. That storyline also had one character announce the death of another character who played the part of a person living with AIDS. Sadly and doubly poignant for the *GH* cast, Lee Mathis, the actor who played that part since 1994, died of AIDS on May 1.

## Open Hand cookbook available locally...

Now is the time, as we entertain realistic hope that people can live longer because of new medications coming on board, to glean a better understanding of the importance of nutrition in the overall health plan. Understanding how foods interplay and co-exist with the potent medications many are taking is critical. Learn as much as you can about how your own body is digesting foods and absorbing nutrients. Our new



## Dance-O-Rama, Michael Feinstein events were successful!

The first AIDS Dance-O-Rama on May 4, benefiting the Center for Excellence was a night-long dance party, with live performances, music by DJs, a light show and dancing. The organizing committee was chaired by Paul Curtis, Ted Ross, Joyce Mitchell, members of CARES Board of Directors, and Nancy Gillis. The event raised \$63,000. And on May 1, the Sacramento Community Theatre was filled with more than 1,700 music lovers to hear Michael Feinstein perform. Feinstein donated his entire fee, according to concert organizers Dennis Mangers and Ted Ross. More than \$49,000 dollars were raised to support client services at CARES.

local bookstore, The Open Book on 21st Street at L, carries the Open Hand cookbooks created by San Francisco activists to put healthy, high-calory foods into folks fighting HIV. The books give good hints on how to settle upset stomachs, and how to get as much protein and vitamins as possible absorbed into your system.

## As tanning time approaches...

\*Some medications such as Bactrim and Septra (for pneumocystis prevention and treatment) have a photo-sensitivity side effect that can surprise you with a third degree sunburn.

\*If your system is prone to herpes viruses, some folks find

that fever blisters or shingles are inspired to come forth with full force along with their new tan.

\*Alcohol and caffeine may tend to dehydrate you in the summer. Choose another refreshment during prolonged sun ventures.

\*Some people on anti-depressants do better staying indoors as much as possible and avoiding extreme heat.

## Thalidomide on the way...

Food and Drug Administration approval is being sought, and expected by September 1997, for the leprosy drug thalidomide, which will be sold as Synovir. A trial with 100,000 people is now underway, testing the drug as a treatment for wasting. It will most likely not be administered to women of child-bearing age because it causes extreme deformities to a fetus during pregnancy.

## Two new tests approved...

\*OraSure, the first oral test for HIV antibodies, appears to be as accurate as the standard blood test. Especially well received by people afraid of needles, it will be available in clinics within 2-3 months and priced competitively with the blood tests currently performed. A specially treated pad is placed between the cheek and gum for two minutes, and analyzed with an ELISA assay. The "OraSure HIV-1 Western Blot Kit" draws samples from the cheek and gum itself, and NOT from saliva. [HIV in saliva is miniscule, and no recorded cases of transmission to date are attributable to kissing.]

\*A new assay test called Amplicor, by Hoffman-LaRoche, will help doctors predict how fast people with HIV will develop AIDS by measuring the amount of HIV (the viral load) in the bloodstream.▼

## MGW Obituary and Remembrance Policy:

There is no charge for obituaries of under 200 words. MGW Newspaper reserves the right to publish obituaries or remembrances and to edit content for style, clarity and grammar. Color or black & white photos may be submitted and will be cropped as head shots for publication. Photos must be labeled with the name of the deceased and will be returned with SASE only. Please allow 7 working days before each publish date.▼

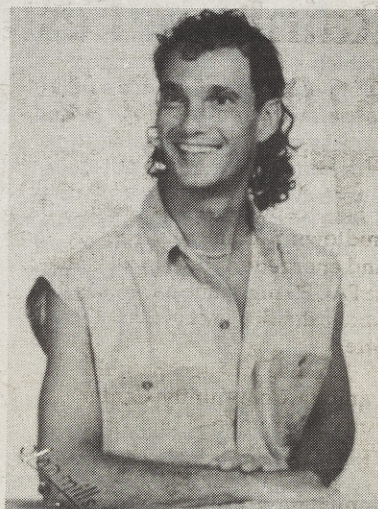
## Johnny Lance Francescon

Johnny Lance Francescon, 35, of North Highlands, died Thursday, May 23 at UCD Medical Center.

Francescon was preceded in death by his lover of 13 years Dick Congdon, who passed away July 3, 1994. Survived by his loving grandmother, father, mother, stepmother, four sisters, and one brother, Francescon was buried May 25 at Lakeview Cemetery in Johnston City, Illinois, where his family resides.

An AIDS activist while residing in Panama City, Florida — Francescon served as a board member to "Bay AIDS Services and Information Coalition" there, in addition to organizing Panama City's first AIDS Walk.

Francescon also left behind many friends who remained with him during his last days. A memorial service in recognition of his life will be held on July 6, 9am in the Rose Garden at McKinley Park.▼



## In Loving Memory of JOHNNY LANCE FRANCESCONE

May 25, 1960-May 23, 1996  
God has taken you to heaven way up above  
and I want you to know that  
I send you my love.  
You're there with Richard and  
all of our friends  
that have left this earth early and  
made their amends.

Together we shared life in so many ways  
that it's hard for me now to know  
just what to say.  
But I know that you are in a  
better place than us here.  
You are an angel watching over us now, no  
longer in fear.

So many times you kept asking "why?"  
We are all so saddened that you had to die.  
But now you know the answers  
you needed to know.  
Dear Johnny, I miss you and  
wish you didn't have to go.

You know we were closer  
than just plain old friends.  
The things that we went through sometimes  
laughing to no ends.  
We were more like lovers without that  
"sexual thing."

We could talk about anything, including the  
rough times life seemed to bring.  
I cannot begin to tell you how much  
you affected my life.  
Losing you feels like someone  
cut my heart with a knife.  
You will always be deep in my heart  
my dear friend.  
Until the day I close my eyes and  
it is my end.

So Dear Johnny, rest in peace  
without any pain.  
The world feels your loss and  
heaven feels your gain.  
I will see you again at those pearly gates.  
How soon I don't know as only  
God knows our fates.

With all my love,  
Michael Kastner

## Capital AIDS Walk

The Capital AIDS Walk will be on Sunday, September 22, at the Capitol, 9am. The route will be 4-5 miles and end with a party at the Capitol.

Volunteers for all aspects of the walk are needed. Info: 448-2437 Bethanne ext. 217 or Lynn ext. 214.▼

## M.E.N.D.I.N.G. celebrates move

The M.E.N.D.I.N.G. Treatment and Rehabilitation Center has moved into larger quarters and invites the public to celebrate at their fundraising Open House and BBQ on July 13, 10am, 3334 Ave. M.E.N.D.I.N.G. (Meeting the Essential Needs of Dependent Individuals Negotiating Growth) is a nonprofit organization offering HIV/AIDS, drug and alcohol outreach, education and counseling along with helping African-American and other minority women achieve positive birth outcomes. M.E.N.D.I.N.G. also works in partnership with the Ryan White Consortium to provide counseling to HIV positive individuals. Nina Strawder, 452-6008, Kathy Carter, 427-3675.▼



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## In Loving Memory

of friends lost in July

July 1985:  
Leon Mouton  
Clyde Phelps  
July 1987:  
Al Adami  
July 1988:  
Jose Perez  
Edward Spreter  
Michael Mattos  
July 1989:  
Greg Lynn  
Gary Kramp  
Robert S.  
Don Wright  
K. J. Vasco  
Patrick Noe  
Milton Meadows  
July 1990:  
David Toothaker  
July 1991:  
Steve Koppes  
Robert Hatton  
July 1992:  
Kerry Sutton  
Spencer Fields  
Chuck Novak  
Pierre Nadeau  
David Jones  
July 1993:  
Todd Cronkrite  
Rev. Larry Dunlap  
Christopher Caldwell  
Raul Resendez  
Robert Price  
Stanley Speakman  
July 1994:  
Glenn Cooper  
Tom DesRosier  
Rob Auman  
Rob Gill  
Dale Parker  
Dwight Bowes  
Ron Bentley  
Jim Gearheart  
Brett Boulden  
Terri H.  
Eric Michael Moore  
James Patterson  
Gill Forman  
Manzel Johnson  
July 1995:  
Phillip R.

## In Loving Memory of Friends Lost in June 1996

Bill Spencer

As long as you are remembered, you live!

Readers are invited to add the names MGW's remembrance column. Call 648-1120 at least 30 days prior to the anniversary month of loss. For info about creating a NAMES memorial panel: 484-5646.▼

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# Garden Tour sows creative seeds



MGW/Jake

SAGA Bowling Team's Garden and Yard Tour booth at the Lambda Fair promoted their fundraiser visiting 11 gardens in the Sacramento area.

The success of the SAGA Bowling Team's first annual Garden and Yard (GAY) Tour may have planted the seeds of a new g/l garden club in Sacramento.

About 150 people took the tour, an all-day affair June 16, covering 11 gardens from the Land Park area north, then on to the eastern edge of Sacramento.

"We had quite a few folks, including straight ones, asking about being included again next year," said Eric Geiger, a bowling team coordinator and one of the organizers of the event, "and not just as lookers. I guess a lot of people in town want to show off their gardens." And possibly form a garden club, he said.

"We're really pleased to have had so much support and cooperation from SAGA and the bowlers, especially the ones on the tour committee," Geiger added. He also mentioned businesses that sold tickets: Gifted Gardener, Talini's Nursery, Lioness Books and Blooming Art.

The event raised funds to help send Sacramento athletes to the Gay Games in Amsterdam in

1998. SAGA V is the Sacramento Arts and Games Association, a collection of athletes, artists and their supporters, dedicated to the global competitive and cooperative spirit of the Gay Games. This will be the fifth Gay Games, and the first held outside North America. Amsterdam is Europe's gay capital, and considered by many to be a more important g/l mecca than even San Francisco.

The GAY Tour comes on the heels of another SAGA Bowling success, Midnight Moonlight Bowling Madness. On June 1 about 40 people bowled in near-darkness at Land Park Bowl, with only the pins lit. Both events awarded participants free door prizes, donated by Lotus Valley Nursery and the Garden Gallery, among others.

Info about SAGA V Bowling, a garden club or the GAY Tour, 453-1918. Info about SAGA V or the Gay Games, 737-7550 or 454-3142.▼

## Rainbow Festival: A decade and over \$100,000 donated to charities!

This year's Rainbow Festival, will be five days of headline entertainment, parties, and the "Street Fair" on Sunday, September 1, located at the intersection of 20th and K streets in midtown Sacramento. Nightly shows featuring top name entertainers and energetic dancers will be held at FACES nightclub as well as under the Big Tent at 2000 K Street.

Proceeds will benefit the Lambda Community Center, Fairy Godfathers' Fund, and Project Tocsin.

The Rainbow Festival is an annual fundraising event held in the heart of Sacramento's g/l community with over 10,000 participants. The core purpose of Rainbow Festival is to raise

money for charities that have significant importance to the g/l community, and to raise public awareness of those charities.

The Rainbow Festival Committee will strive this year to make the community aware of the many services provided by the Lambda Community Center. This organization provides a plethora of services: Youth Outreach, AIDS Outreach and information exchange, and issues-oriented meetings and social

functions.

The success of the Rainbow Festival is due largely to an atmosphere of merriment and revelry, combined with pride in the g/l community.

Each year the donation made to charity from the Rainbow Festival grows.

The Rainbow Festival would not happen at all without the much-needed participation and support of the g/l community. The festival has grown to the point where it draws participants and attendees from all over California.▼

## Women's network affiliates with N.O.W.

The Women's Information Network is now offering free to its members the benefits of an "Inner Circle" affiliation with Women Inc. Members of W.I.N., a 24-hour resource and referral network for women's community services, organizations and

businesses, will automatically become members of Women Inc. at no additional cost when they join W.I.N. The Cameron Park-based W.I.N. is one of only four local women's groups nationwide partnering with Women Inc. through its "Inner Circle"

program.

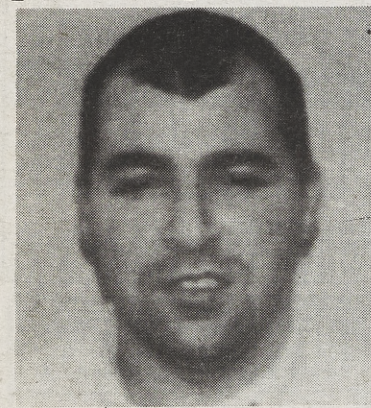
Founded in 1995, members meet monthly and support other women through a free 24-hour referral service by telephone and on the Internet, through seminars and other events in the Sacramento area.

Info: 983-1010.▼

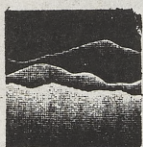
Please don't forget to tell advertisers you saw their ad in MGW!



## Wanted for possessing and passing fraudulent checks



Michael Carl Sullivan is currently wanted by the Sacramento Police Department for the above crimes. A felony case is also pending with the Sacramento County Sheriff's Department for the same crime. Sullivan failed to keep a court appearance on May 8, and a felony warrant for his arrest has been issued. Contact either the Sacramento Police Department, 264-5447 or the Sacramento County Sheriff's Department, 440-5393.▼



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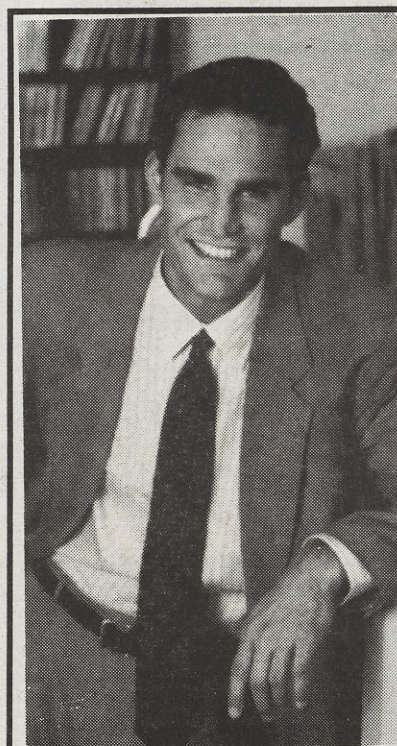
Jacob Streeter, Cemetery Manager

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Minimal standards as a therapist, counselor or psychologist, include: name, phone number, highest relevant degree (M.D., M.S.W., Ph.D., etc. and in what field), and state license number. Unlicensed counselors or therapists should include a statement indicating that they are not Licensed Therapists.  
SARAH L. DUNCAN, M.F.C.C., MFC 31130, 8007 Laguna Blvd., #2, Elk Grove, 95758, 800-924-3239 (7/15)

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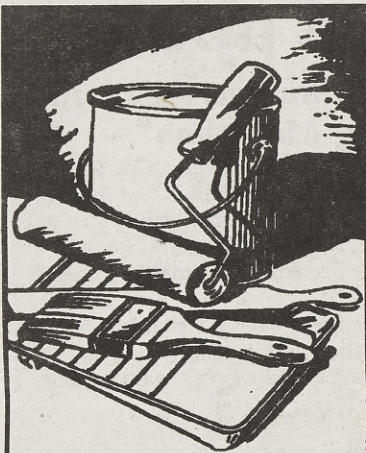
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# CALENDAR

## J U L Y

**Nonprofit organizations may list events in MGW's calendar. Please send info at least 10 working days prior to desired publish date in the following format: event, sponsor, place, time, cost, phone to 1725 L St., Sac. 95814.**

**For those organizing "for profit" events and activities, please call 441-6397 for advertising rates.**

### 1 MONDAY

**SPAGHETTI SOCIAL**, benefit for Public Health AIDS Program, First Wave Restaurant, 321 W. Weber, Stockton, 5pm, 209/939-9283.  
**EAGLES**, support group, 7pm, 991-2420.  
**FRONT RUNNERS**, CSUS track, 6:30pm, 974-8199.  
**WOMEN'S CHORUS** Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.  
**MEN'S COMING OUT GROUP**, Lambda Center, 919 20th St., 5:30pm, 442-0185.

### 2 TUESDAY

**SOLANO-YOLO GAY MEN'S ALLIANCE**, Social gathering, Vacaville Book Co., 315 Main St., Vacaville, 7:30pm, 702/422-0868.  
**CAPITAL CITY SQUARES** Dance class, Jefferson Elementary School, 6:30pm, 929-8697.  
**ALCOHOLICS ANONYMOUS**, Lambda Center, 919 20th St., 8pm, 442-0185.  
**DYKES OUT TOGETHER**, planning meeting, 10am, 649-3043 by May 31.

### 3 WEDNESDAY

**WOMEN'S COMING OUT GROUP**, Lioness Books, 2224 J St., 7pm, 944-DYKE.  
**DJ EDDIE X AND DJ PHIL B.**, Pleasure/Independence Day Celebration, 177 Townsend St., 9pm, 21 & up, \$7, 415/985-5256.  
**OUTDOOR ADVENTURES**, potluck/planning meeting, McKinley Park, 7pm.  
**SOLANO-YOLO GAY MEN'S ALLIANCE**, Bowling, Fairfield Bowl, 9pm, 702/422-0868.  
**HIV+ EMOTIONAL SUPPORT GROUP**, Buhler Bldg, 2800 L St., 7:30pm, 446-3734, 386-2504.  
**20 SOMETHINGS** Social/Rap Group, Lambda Center, 919 20th St., 7pm, 442-0185.  
**FRONT RUNNERS**, McKinley Park 6:30pm, 974-8199.  
**OUTDOOR ADVENTURES**, monthly potluck meeting, 421-6209.  
**SAC VALLEY BEARS**, Wreck Room, 2513 Broadway, 7pm, 484-3761.

### 4 THURSDAY

**4TH OF JULY**  
**CARMICHAEL 4TH OF JULY FIREWORKS**, Del Campo High School, dusk.  
**STAR-SPANGLED 4TH OF JULY**, Lake Tahoe, 916/544-5050.  
**MALE/FEMALE STRIP SHOW**, 11pm, First Wave, 321 W. Weber, Stockton, 209/939-9283.  
**BEING ALIVE LIVING ROOM**, Lambda Center, 919 20th St., 2-5pm, 442-0185.  
**CODA**, Lambda Center, 919 20th St., 7:30pm, 442-0185.  
**BEING GAY TODAY**, Channel 17, 10pm.  
**THURSDAY NIGHT MARKET**, K Street Mall.  
**AFTERGLOW STARLIGHT MOVIE SERIES**, Old Sacramento, 443-6223.  
**17TH ANNUAL GLPCI & COLAGE CONFERENCE**, Regal Hotel, Minneapolis, MN, 612/924-3049, thru July 7.

### 5 FRIDAY

**YOUTH RAP GROUP**, Lambda Center, 919 20th St., 6pm, 442-0185.  
**CAFE LAMBDA**, Lambda Center, 919 20th St., 8pm, 442-0185.  
**BEING GAY TODAY**, Channel 17, 4pm.

### 6 SATURDAY

**DIFFERENT SPOKES** Meet @ Java City, Del Paso Rd. for 45 mile ride, 10am, 962-7434.  
**2ND SATURDAY Art Gallery Walk**, 912 12th St., 441-1013.  
**EAGLES WALKING**, Sarti's, Jibbom St., 10am, 991-2420.  
**FRONT RUNNERS**, Guy West Bridge, 9am, 974-8199.  
**BEING GAY TODAY**, Channel 17, 10am.  
**YOUTH SOCIAL**, Lambda Center, 919 20th St., 8pm, 442-0185.  
**CONSTANTINES ONE DAY RIDE**, Valley Knights, 455-6540.

### 7 SUNDAY

**CSAC OP MEETING**, 729-3799.  
**RIVER CITY BOWLERS**, Land Park Bowl, 5850 Freepoint Blvd., 6pm, 451-8663.

### GALLERIES

**Artists Studio Gallery**, Dawn Duino and Tesia Blackburn, mixed medias, July 10-August 2, reception: July 13, 6-9pm, 1723 L St., 441-1286.  
**Artists Contemporary Gallery**, Teresa Aslanian, pastel, Veronica De Jesus, watercolor, Nate Lewis, oil, thru July 1, 1200 K St., 466-3694.  
**Big Art**, "Barbie and Her Environment," July 9-August 2, reception: July 13, 7-9pm, 1928 L St., 446-2740.  
**Blooming Art**, Sharon Rhines, glass, Sheila Finch, watercolors and oils, July 8-29, reception: July 13, 6-9pm, 1901 Capitol Ave., 442-3800.  
**Calif. Palace of the Legion of Honor**, Pergamon: The Telephos Frieze from the Great Altar, thru Sept. 8, Paris Modern: The Swedish Ballet 1920-1925 thru Sept. 8; Masterworks of Modern Sculpture from the Nasher Collection, Oct.-Jan. 1997; In The Mind's Eye: Dutch Paintings from Utrecht in the Golden Age, June 1997-August 1997, 34th Ave. & Clement St., San Francisco, 415/863-3330.  
**Center for the Arts**, Pierced Hearts and True Love: A Century of Drawings for Tattoos, thru August 18; The Addition and Subtraction of Skin: works by Dorothy Cross and David Ireland thru August 18; The Studio Museum in Harlem: 25 Years of African-American Art, thru August 18, Yerba Buena Gardens, 701 Mission St., San Francisco, 415/978-ARTS.  
**Crocker Art Museum**, The Colors of Paradise: Paintings and Textiles from India, thru 1996, Thiebaud Selects Thiebaud: A 40-Year Survey from Private Collections, thru August 4, 70th Crocker-Kingsley Juried Art Exhibition thru July 11, The Fine Art of California Indian Basketry, Aug. 2-Nov. 3, William Hogarth's "Industry and Idleness," Aug. 9-Oct. 27, Art & Politics in Revolutionary France, Nov. 1-Feb. 9, 1997, Kings & Queens & Soup: Tureens: Campbell Collection of Soup Tureens from Waterbury, Nov. 22-Jan. 5, 1997, 216 O St., 264-7372.  
**De Young Museum**, Faberge in America thru July 28; The Enjoyment of African Art: Masks and Sculptures from the Michael R. Heide Collection Nov.-March 1997; Beat Culture and the New America: 1950-1965 Oct. 5-Dec. 29; The Peale Family: Creation of a Legacy, 1770-1870 Jan. 26, '97-April 6, '97; Life and Afterlife in Ancient Peru: Treasures from the Museo Arqueológico Rafael Larco Herrera May '97-August '97.  
**Galeria de la Raza/Studio 24**, "Go Unnoticed: Images of (Re)Generation," thru Aug. 10, reception: July 13, 3-6pm, 2857 24th St., San Francisco, 415/826-8009.  
**Gallery W**, Matt Thodes, Jan St. James, Joy Bertinsson, oils and acrylics, Elsie Eliades, Sam Tubiolo, ceramics, July 13-August 4, reception: July 13, 12-4pm, 9933 Business Park Dr., 364-1111.  
**Garden Gallery**, Thomas Barter, small scale fountains, thru July 5, 1615 J St., 444-1844.

**ALCOHOLICS ANONYMOUS**, Lambda Center, 919 20th St., 11am, 442-0185.  
**NARCOTICS ANONYMOUS**, Lambda Center, 919 20th St., 2pm, 442-0185.  
**GAY FATHERS OF SACTO** 6pm, Lambda Center, 456-3237.  
**GAYLAXICON**, gay science fiction, fantasy, horror convention, Boston, MA, Info: The Gaylactic Network, Box 127, Brookline, MA 02146.

### 8 MONDAY

**FRONT RUNNERS**, CSUS track, 6:30pm, 974-8199.  
**WOMEN'S CHORUS** Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.  
**MEN'S COMING OUT GROUP**, Lambda Center, 919 20th St., 5:30pm, 442-0185.  
**YOUTH ADVISORY BOARD**, Lambda Center, 919 20th St., 6:30pm, 442-0185.  
**COLORS**, Lambda Center, 919 20th St., 7pm, 442-0185.

### 9 TUESDAY

**SOLANO-YOLO GAY MEN'S ALLIANCE**, Social gathering, Vacaville Book Co., 315 Main St., Vacaville, 7:30pm, 702/422-0868.  
**INTERFAITH NETWORK**, 7pm, Mercy General Hospital, 4001 J St., 393-5367.  
**CAPITAL CITY SQUARES** Dance class, Jefferson Elementary School, 6:30pm, 929-8697.  
**COFFEE TALK SOCIAL**, Lambda Center, 919 20th St., 7-9pm, 442-0185.  
**ALCOHOLICS ANONYMOUS**, Lambda Center, 919 20th St., 8pm, 442-0185.  
**DYKES OUT TOGETHER**, day trip to North Beach, S.F., leave at 10am, 487-0554.  
**ATHEISTS AND OTHER FREETHINKERS** General meeting, noon - 2pm, Rm. 10, Sierra 2, 2791 24th St., 920-7834.

### 10 WEDNESDAY

**JESSICA WILLIAMS**, jazz pianist, 7:30pm, \$4.50, Crocker Art Museum, 216 O St., 364-5423.  
**SCOTT CAPURRO**, "The Doctor is ON," Josie's Cabaret and Juice Joint, San Francisco, thru July 28.  
**WOMEN'S COMING OUT GROUP**, Lioness Books, 2224 J St., 7pm, 944-DYKE.  
**SOLANO-YOLO GAY MEN'S ALLIANCE**, Bowling, Fairfield Bowl, 9pm, 702/422-0868.  
**EAGLES** Potluck BBQ, 6:30pm, 641-8460.  
**RICK MARTIN'S RE-BOP JAZZ TRIO**, Mum's Vegetarian Restaurant, 2968 Freepoint Blvd., 5:30-8:30pm, \$10 minimum dining per person, 444-3015.  
**SACRAMENTO VALLEY BEARS**, Wreck Room, 7pm, 484-3761.  
**20 SOMETHINGS** Social/Rap Group, Lambda Center, 7pm, 442-0185.  
**FRONT RUNNERS**, McKinley Park 6:30pm, 974-8199.

**LESBIAN & GAY BUSINESS ALLIANCE**  
No meeting for July  
Meets 1st Weds. each month  
7pm at Lambda Center, 919 20th St.  
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### 11 THURSDAY

**THURSDAY NIGHT MARKET**, K Street Mall.  
**35+ LESBIAN SUPPORT GROUP**, DeWitt Cr., Auburn, 632-7080.  
**BEING ALIVE LIVING ROOM**, Lambda Center, 919 20th St., 2-5pm, 442-0185.  
**CODA**, Lambda Center, 919 20th St., 7:30pm, 442-0185.  
**BEING GAY TODAY**, Channel 17, 10pm.  
**AFTERGLOW STARLIGHT MOVIE SERIES**, Old Sacramento, 443-6223.

### 12 FRIDAY

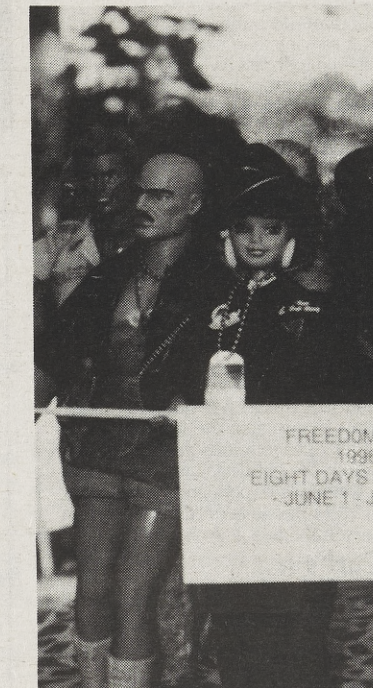
**J Maddux Parker**, "Chicago," Jim Nutt, Karl Wirsum, Ray Yoshida, July 11-August 4, reception: July 13, 6-9pm, 1107 22nd St., 448-6616.  
**La Raza Galeria Posada**, "The Fine Art of California Basketry," July 13-August 31, Lizzie Enos, July 13-August 3, reception: July 13, 5-6pm, 704 O St., 446-5133.  
**Matrix Gallery**, 1996 Matrix Int'l Art Exhibit, thru July 5, "See Through Me," "Apartment for Rent," Isabel Samaras, Laura Ann Jacobs, Karl X. Hauser, Lea Pianna, antia A. Powell, July 10-August 2, reception: July 13, 6-11pm, 1725 L St., 441-4818.  
**Michael Himovitz Gallery**, New works by John Stuart Berger, Julian Faulkner, Mick Sheldon, thru July 5; Rachelle Faucher De Silva, Margaret Herscher, Patrick Marasso, July 10-August 10, reception: July 13, 7-9pm, 1020 10th St., 448-8723.  
**Quicksilver Mine Co.**, Carol Setterlund, thru Aug. 4, reception: June 28, 5:30-7:30pm, Artwalk in Sebastopol, first Thurs. every month, 5:30-8pm, 154 N. Main St., Sebastopol, 707/829-2416.  
**Richard L. Nelson Gallery**, 124 Art Bldg., UCD Campus, 752-8500.  
**Ritts Gallery**, 6005 Auburn Blvd., #100, 729-8244.  
**Solomon Dubnick**, Nina Else, Mary Yaeger, Caren Wise, July 5-27, reception: July 13, 6-9pm, New Works/First People: Contemporary Calif. Native American Artists Aug. 8-Sept. 28; Sculptural Furnishings IV, An Artful Home, and Textiles by D.R. Wagner, Oct. 3-Nov. 2, Paintings by Robert Else, Bronze Sculpture by Jorjana Holden, Nov. 7-30, Bronze Sculpture by Bruce Beasley, new paintings by Ken Waterstreet, Dec. 5-Jan. 4, 1997, 2131 Northrop, 920-4547.  
**Shenandoah Vineyards**, Betty Williams, Stephanie Keale Mackey, thru Aug. 12, 12300 Steiner Rd., Plymouth, 209/245-4455.  
**SMUD Art Gallery**, Association of Sacramento Advertising Photographers, thru July 16, 6301 S St., 265-5558.  
**The Studio Theatre**, Daniel A. Schoor, thru August 17, 1028 R St., 446-2668.  
**Thomas A. Oldham Gallery**, Michael Kelly, drawings/colage, Doug Winters, photographs, July 10-August 3, reception: July 13, 7-9pm, 1729 L St., 444-9624.  
**Viewpoint Gallery**, C. Randall Tosh and Shirley R. Warwick, "Landscapes: Imaginary & Metaphysical," thru July 29, 531 Sequoia Pacific Blvd., 441-2341, 782-8006.  
**Visual Aid's 3rd Annual Exhibition**, Space 743, @743 Harrison St., thru August 3.

**Actors Creative Ensemble**, *Ruthless Gym and Lies, Lies, Lies*, thru July 14, Central United Methodist Church theatre, 53rd & H Sts., 446-2854.  
**B Street Theatre**, *Why We Have a Body*, thru July 7, *Disgruntled Workers*, July 14-Aug. 11, *An Offering by Moonlight*, Sept. 1-29, *Below the Belt*, Oct. 13-Nov. 10, 2711 B St., 443-5300.  
**Best of Broadway Series**, Mrs. Klein opens August, *Geary Theater*, Carousell opens October, *Golden Gate Theater*, *How to Succeed* opens November, *Golden Gate Theater*, *Funny Girl* opens December, *Golden Gate Theater*, 415/474-3800.  
**Delta King Riverboat Theatre**, *Tune the Grand Up*, Old Sacramento, 442-5075.  
**Fair Oaks Theatre Festival**, *The Mikado*, thru July 28, Plaza Park Amphitheatre, Fair Oaks & California Sts., Old Fair Oaks Village, 966-3683.  
**Garbeur's**, *Junglebook*, thru July 6, *Ole Opry Jambooree*, thru July 7; *Dracula*, Sept. 20-Nov. 24; *Holidazzle*, Nov. 29-Dec. 30, 12401 Folsom Blvd., 985-6361.  
**Lambda Players**, *Boys in the Band*, Sept. 27-Oct. 6, 442-7752.  
**Luna's Cafe**, *Dancing with Desire*, July 26-27, 1414 16th St., 922-9774.

CALL GALLERY FOR HOURS, ETC.

### 12 FRIDAY

**CAMPING WOMEN**, Dinkey Creek, thru July 14, 885-9652.  
**CAMPING WOMEN**, Antelope Lake, thru July 14, 702/425-2231.  
**TOWER OF POWER**, Radisson The Grove, 7:30pm, 923-BASS.  
**YOUTH RAP GROUP**, Lambda Center, 919 20th St., 6pm, 442-0185.  
**CAFE LAMBDA**, Lambda Center, 919 20th St., 8pm, 442-0185.



Courtesy/Eric Geiger  
**Ken, Barbie, and the rest of the gang showed up at Sacramento's Lambda Freedom Fair to celebrate their gay pride.**

**BEING GAY TODAY**, Channel 17, 4pm.  
**ROCKY Mtn. REGIONAL RODEO**, Denver, Colorado, 303/832-igra, thru July 14.  
**CA EAGLES ANNUAL RUN**, Saratoga Springs, Valley Knights, 455-6540, thru July 14.

### 13 SATURDAY

**GSAC GENERAL MEETING**, Luau Festival, new members welcome, 729-3799.  
**CONVENTION CENTER ARTISTS RECEPTION**, Maru Hober, John Tucker, discussing apprenticeships with Alice Aycock, 6-7pm, 264-5558.  
**M.E.N.D.I.N.G.**, Open House BBQ, 10am, 3334 4th Ave., 452-6008, 427-3675.  
**MASSAGE-A-THON**, "Slice of Chico," Stonewall Alliance Ctr., 341 Broadway, 3rd floor, #300, 10am-2pm, \$10 donation, appointments: 872-0503.  
**ANGEL REYES, LADY BIANCA**, 7pm, Sacramento Inn, 1401 Arden Way, \$10 Sac Blues Society members, \$12 nonmembers, 556-5007.  
**SACRAMENTO LESBIAN MOM & KIDS GROUP**, 1pm, 364-8653 or 725-9094.  
**HOUSE PARTY**, "Strengthening Our Rainbows," The Open Book, 6pm, 951-9773.  
**EAGLES WALKING**, Sarti's, Jibbom St., 10am, 991-2420.  
**FRONT RUNNERS**, Guy West Bridge, 9am, 974-8199.  
**BEING GAY TODAY**, Channel 17, 10am.  
**YOUTH SOCIAL**, Lambda Center, 919 20th St., 8pm, 442-0185.  
**BENEFIT FOR WEAVE**, The Guild Theatre, 2830 35th St., 456-1258.  
**NAT'L G/L HEALTH CONFERENCE & AIDS/HIV FORUM**, 800/367-1481 thru July 17.

### 14 SUNDAY

**RIVER CITY BOWLERS**, Land Park Bowl, 5850 Freepoint Blvd., 6pm, 451-8663.  
**SACRAMENTO GAY FATHERS**, Lambda Center, 919 20th St., 6pm, 456-3237.  
**ALCOHOLICS ANONYMOUS**, Lambda Center, 919 20th St., 11am, 442-0185.  
**NARCOTICS ANONYMOUS**, Lambda Center, 919 20th St., 2pm, 442-0185.  
**DIFFERENT SPOKES** Meet @ California St./Fair Oaks Blvd., for 20 mile ride along American River, 10am, 962-7434.  
**EPPIE'S PRE-RACE**, 6.4 miles on the Eppie's Great Race Course, 642-9755.

### 15 MONDAY

**FRONT RUNNERS**, CSUS track, 6:30pm, 974-8199.  
**WOMEN'S CHORUS** Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.  
**MEN'S COMING OUT GROUP**, Lambda Center, 919 20th St., 5:30pm, 442-0185.  
**SAGLE (EDUCATORS)**, Lambda Center, 919 20th St., 7pm, 442-0185.  
**DYKES OUT TOGETHER**, weekend camping trip, 455-8278.

### 16 TUESDAY

**SOLANO-YOLO GAY MEN'S ALLIANCE**, Social gathering, Vacaville Book Co., 315 Main St., Vacaville, 7:30pm, 702/422-0868.  
**CAPITAL CITY SQUARES** Dance class, Jefferson Elementary School, 6:30pm, 929-8697.

### 17 WEDNESDAY

**WOMEN'S COMING OUT GROUP**, Lioness Books, 2224 J St., 7pm, 944-DYKE.

### THEATRE

**Music Circus**, *The Unsinkable Molly Brown*, July 8-14, *The Cig*, July 15-21, *Kiss Me, Kate*, July 22-27, *The Sound of Music*, July 29-Aug. 4, *Kismet*, Aug. 5-11, *Fiddler on the Roof*, Aug. 12-18, *Jesus Christ Superstar*, Aug. 19-25, 1419 H St., 557-1999.  
**Shakespeare In The Park Festival**, *The Two Gentlemen of Verona*, July 5-August 16, *Hamlet*, July 12-August 17, *Sacramento City Actors' Theater*, Sac. City College, 3835 Freepoint Blvd., 558-2228.  
**Sacramento Theatre Company**, *Camping with Henry & Tom*, Sept. 24-Oct. 20, *A Christmas Carol*, Nov. 29-Dec. 29, *California Schemin'*, Jan. 14-Feb. 9, *Orphans*, April 1-June 8, 1997, *The Comedy of Errors*, March 4-April 27, 1997, *The Mousetrap*, opens March 15, 1997, *Burning Patience*, May 13-June 8, 1997, 1419 H St., 443-6722.  
**Studio Theatre**, *The Kathy & Mo Show*, thru August 17, 1028 R St., 446-2668.  
**Theatre Rhinoceros**, *Outcalls Only*, 2929 16th St., San Francisco, 415/552-4100.  
**Theatre Zoe**, *Trust*, thru July 6, Davis Art Center Indoor Stage, 1919 F St., Davis, 759-7129.

CALL THEATERS FOR TIMES, COSTS, ETC.

## MASTER CALENDAR

GALA Afrocentric Weekend ..... July 19-21  
Nat'l L/G Health Conference & AIDS/HIV Forum, 800/367-1481 ..... July 13-17  
Capital AIDS Walk, 733-3792 ..... September 22  
National Coming Out Day, 800/866-6263 ..... October 11  
NAMES Project Quilt Display, Washington, D.C. .... October 11-13  
MGW Newspaper's 19th Anniversary, 441-6397 ..... November  
20th Anniversary Snow White Champagne Ball ..... December 7  
Gay Games Amsterdam, 454-3142 ..... August, 1998

**Let the community know about your 1996 event now! Send info to MGW, 1725 L St., Sac., 95814.**



Courtesy/Eric Geiger  
**Ken, Barbie, and the rest of the gang showed up at Sacramento's Lambda Freedom Fair to celebrate their gay pride.**

**SOLANO-YOLO GAY MEN'S ALLIANCE**, Bowling, Fairfield Bowl, 9pm, 702/422-0868.  
**HIV+ EMOTIONAL SUPPORT GROUP**, Buhler Bldg, 2800 L St., 7:30pm, 446-3734, 386-2504.  
**20 SOMETHINGS** Social/Rap Group, Lambda Center, 7pm, 442-0185.  
**FRONT RUNNERS**, McKinley Park 6:30pm, 974-8199.  
**BOARD OF DIRECTORS MEETING**, Lambda Center, 919 20th St., 6pm, 442-0185.

### 18 THURSDAY

**JOHNNY CASH, JUNE CARTER**, Radisson The Grove, 7:30pm, 923-BASS.  
**JANIS IAN**, with Cosy Sheridan, 8pm, \$16.50, The Palms Playhouse, 726 Drummond, Davis, 756-9901.  
**BEING ALIVE LIVING ROOM**, Lambda Center, 919 20th St., 2-5pm, 442-0185.  
**CODA**, Lambda Center, 919 20th St., 7:30pm, 442-0185.  
**BEING GAY TODAY**, Channel 17, 10pm.  
**SACRAMENTO INT'L G/L FILM FESTIVAL**, 558-6598.  
**THURSDAY NIGHT MARKET**, K Street Mall.  
**AFTERGLOW STARLIGHT MOVIE SERIES**, Old Sacramento, 443-6223.

### 19 FRIDAY

**SACRAMENTO G/L AFRICA AMERICANS (G.A.A.)**, 8th Annual Afro-Centric Weekend Celebration, various locations, 456-4006, thru July 21.  
**GSAC CAMPING**, Manchester State Beach, 729-3799.  
**YOUTH RAP GROUP**, Lambda Center, 919 20th St., 6pm, 442-0185.  
**CAFE LAMBDA**, Lambda Center, 919 20th St., 8pm, 442-0185.  
**BEING GAY TODAY**, Channel 17, 4pm.  
**CAMPING WOMEN**, Holly's Place, S. Lake Tahoe, approx. \$10, 489-7538, thru July 20.  
**LUTCH FALCONI & HIS TWISTED ORCHESTRA**, Plaza Park, 9th & J Sts., 5:30pm.  
**NORTH STAR REGIONAL RODEO**, St. Paul, Minnesota, 303/832-igra, thru July 21.  
**4TH ANNUAL SACRAMENTO WOMEN'S GATHERING**, Camp August, Nevada City, thru July 21.

### 20 SATURDAY

**LAVENDER HEIGHTS WOMEN'S SALON**, HEAL, 5-7:30pm, Lambda Center, 919 20th St., 442-0185.  
**SACRAMENTO INT'L G/L FILM FESTIVAL**, 558-6598.  
**DIFFERENT SPOKES** Meet @ public parking lot, Nevada/Boulder Sts., Nevada City, 12noon, 15 mile ride, 962-7434.  
**EAGLES WALKING**, Sarti's, Jibbom St., 10am, 991-2420.  
**FRONT RUNNERS**, Guy West Bridge, 9am, 974-8199.  
**BEING GAY TODAY**, Channel 17, 10am.  
**YOUTH SOCIAL**, Lambda Center, 919 20th St., 8pm, 442-0185.  
**HEALTH AWARENESS NIGHT**, ARCO Arena, 7:30pm, Sacramento River Rats vs. San Jose Rhinos, professional roller hockey, \$6, 448-2437, ext. 211.  
**2ND SAT ART W/ APE**, The Antipod Entourage, benefit for KDVS (Davis 90.3), The Guild Theatre, 2830 35th St., 456-1258.  
**ONE DAY RIDE**, Mt. Diablo, Valley Knights, 455-6540.  
**EPPIE'S GREAT RACE**, triathlon, benefits Adaptive Leisure Services, 366-2942.  
**RIVER RAFTING**, South Fork American River, Class III, \$230, Mariah Wilderness Expeditions, 510/233-2303.

### 21 SUNDAY

**ENGELBERT HUMPERDINCK**, Radisson The Grove, 7:30pm, 923-BASS.

**RIVER CITY BOWLERS**, Land Park Bowl, 5850 Freepoint Blvd., 6pm, 451-8663.  
**ALCOHOLICS ANONYMOUS**, Lambda Center, 919 20th St., 11am, 442-0185.  
**NARCOTICS ANONYMOUS**, Lambda Center, 919 20th St., 2pm, 442-0185.  
**SACRAMENTO INT'L G/L FILM FESTIVAL**, 558-6598.

### 22 MONDAY

**FRONT RUNNERS**, CSUS track, 6:30pm, 974-8199.  
**WOMEN'S CHORUS** Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.  
**MEN'S COMING OUT GROUP**, Lambda Center, 919 20th St., 5:30pm, 442-0185.  
**COLORS**, Lambda Center, 919 20th St., 7pm, 442-0185.  
**DYKES OUT TOGETHER**, BBQ potluck, 927-6038.

### 24 WEDNESDAY

**SOLANO-YOLO GAY MEN'S ALLIANCE**, Bowling, Fairfield Bowl, 9pm, 702/422-0868.  
**EAGLES** Social/Table Games, Lambda Center 919 20th St., 6:30pm, 442-1085.  
**WOMEN'S COMING OUT GROUP**, Lioness Books, 2224 J St., 7pm, 944-DYKE.  
**20 SOMETHINGS** Social/Rap Group, Lambda Center, 7pm, 442-0185.  
**FRONT RUNNERS**, McKinley Park 6:30pm, 974-8199.







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Athletic guy, blond/blue, looking for a good full body massage. I work my body hard and I need someone that can help with the pains and stress related to sport.

For heavy over night kink or weekend sessions, light bondage, S&M, feet cleaning, massages, total servitude in the bath, etc, teasing, smothering, sweaty, down and dirty OK. I am very sub., and only oral. (8/15) **©1358**

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